BACHELOR OF SCIENCE IN EDUCATION IN INTEGRATED LANGUAGE ARTS (7-12) -ADOLESCENT LICENSE

Program Coordinator

Dr. M. Kathleen L. Cripe, Chairperson and Program Coordinator

OVERVIEW

 In cooperation with various academic disciplines in the University, the Department of Teacher Education and Leadership Studies offers a fouryear AYA Education Program (grades 7-12), Integrated Language Arts, approved by the Ohio Department of Education. The Integrated Language Arts license, Bachelor of Science in Education Degree requires a minimum of 127 semester hours of coursework including a semester of student teaching. Please refer to the four-year plan for additional information. This teaching license requires passage of the Ohio Assessments for Educators in order to be eligible to student teach.

EMPLOYMENT OPPORTUNITIES

Graduates of the Adolescent/Young Adult Program will be qualified to teach in the 7-12 classroom. Additional opportunities may be available in the private sector to tutor students. It is recommended that students in this major consider adding the Teaching English to Speakers of Other Languages (TESOL) endorsement to increase marketability.

Professional Dispositions

Teacher candidates are expected to display the following professional dispositions:

- · Creating fairness in the classroom
- · Providing an inclusive environment that is safe and conducive to learning
- · Demonstrating the belief that all students can learn
- Fostering collaborative relationships to support student learning and wellbeing
- · Exhibiting professional skills

FIELD EXPERIENCES AND STUDENT TEACHING

Students complete over 120 hours of pre-clinical experiences, and additional field experiences, which are included in the following courses that offer opportunities to provide varying levels of classroom support (observing, one-on-one tutoring, small group teaching, co-teaching, whole class teaching).

Field Experiences

- EDFN 1501 Introduction to Education
- · EDFN 3708 Education and Society
- SPED 2630 Individuals with Exceptionalities in Society
- TERG 3711 Reading Application in Content Areas, Secondary Years
- · SED 3706 Principles of Teaching Adolescents

Preclinical Field Experiences

The preclinical experience is conducted in local schools and provides an opportunity for teacher candidates to complete an in-depth field experience prior to student teaching. This field experience requires a substantial time commitment, as teacher candidates spend the entire day in schools during designated weeks. The Adolescent/Young Adult preclinical experience is scheduled during the fall semester. Applications for the preclinical experience must be submitted (1) one year in advance on TaskStream, by September 1 st

for the preclinical experience. Contact the Education Academic Advisors for minimum preclinical prerequisites.

- EDFN 3710 Educational Assessment
- SED 4800E English Methods for Adolescent and Young Adult Learners

Student Teaching

Students complete a 16 week student teaching experience. Students must pass the edTPA performance-based assessment with a minimum score of 39 during this experience.

- SED 4842 Supervised Student Teaching: High School
- SED 4842A Student Teaching Seminar for Secondary Education

ADVISEMENT

Advisement is provided by the Academic Advisors in Education. Majors in this program must complete general education requirements, subject area curriculum requirements, reading course requirements, and professional education requirements. Prior to student teaching, all adolescent/young adult majors must complete a preclinical experience.

REQUIRED ASSESSMENTS

The Ohio Assessments for Educators (OAE) assess the content area and professional (pedagogical) knowledge of candidates who are seeking initial Ohio educator license or adding a new license area. The assessments are aligned with Ohio's New Learning Standards. Teacher candidates must pass these exams prior to student teaching.

020 English Language Arts (for teacher candidates with ELA concentration)

ENDORSEMENTS

The following endorsements are available to individuals holding this teaching license and may increase marketability: K-12 TESOL Endorsement, K-12 Reading Endorsement.

		S.H.
	IREMENT -STUDENT SUCCESS	1.0
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
General Education	Requirements	
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
MATH 2623	Quantitative Reasoning	3
Some courses are categorized in more than one knowledge domain. Courses can only be used once within the General Education model. Courses listed for Knowledge Domains below are required in this program.		
Arts and Humanities (6 s.h.)		
These 6 s.h. may be met in the major if appropriate courses in the major are selected.		
Natural Sciences (2 courses, 1 with lab) (6-7 s.h.)	7
PSYC 1560	General Psychology	3
Social Science ele major)	ctive (or 3 s.h. requirement may be met by courses in	
Social and Personal Awareness (6 s.h. total needed)		3
Major Requirements		
ENGL 2631	Mythology in Literature (AH)	3
ENGL 2651	Introduction to Language	3

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ENGL 3700	Literary Study	3
ENGL 3705	Young Adult Literature	3
ENGL 3710	British Literature 1	3
ENGL 3711	British Literature 2	3
ENGL 3712	American Literature 1	3
ENGL 3713	American Literature 2	3
ENGL 3741	Advanced Writing for Teachers ^{1,2}	3
ENGL 4881	Shakespeare and His World	3
JOUB 3725	News Reporting 1	3
JOUR 4821	Advising Student Media	3
	following American Literature courses:	3
ENGL 3770	American Literature in Historical Perspective	3
ENGL 3770	American Genres	
ENGL 4862	Themes in American Literature	
ENGL 4864	American Literary Conversations	
ENGL 4871	The Black Experience in American Literature	
	following World/Multicultural Literature courses:	3
ENGL 2610 ENGL 2617	World Literature (AH/SPA)	
2.102.2011	Women in Literature (AH/SPA)	
ENGL 2618	American Literature and Diversity (AH/SPA)	
ENGL 2620	African Literature	
ENGL 3732	Images of Women	
ENGL 3738	Selected Topics in World Literature	
ENGL 3790	Selected Topics in Multicultural Studies	
	following Language/Linguistics courses:	3
ENGL 3750	Language and Culture	
ENGL 3757	Development of the English Language	
ENGL 4850	Sociolinguistics	
ENGL 4851	Language Acquisition	
ENGL 4855	Advanced Linguistics	
ENGL 4858	English Grammar	
	following Media Literacy courses:	3
TCOM 1595		
	History of Motion Pictures (AH)	
THTR 1590		
ENGL 2665	Introduction to Film Study (AH)	
ENGL 2665 ENGL 3743	Introduction to Public, Professional and Technical Writing	
ENGL 2665 ENGL 3743	Introduction to Public, Professional and Technical	3
ENGL 2665 ENGL 3743	Introduction to Public, Professional and Technical Writing	3
ENGL 2665 ENGL 3743 Select one of the	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4860	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature	З
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4860	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4860 ENGL 4882	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4860 ENGL 4882 ENGL 4886	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4860 ENGL 4882 ENGL 4886 ENGL 4886 ENGL 4887	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4830 ENGL 4860 ENGL 4882 ENGL 4887 ENGL 4892	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4880 ENGL 4882 ENGL 4887 ENGL 4892 ENGL 4895 ENGL 4896	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies Early Twentieth Century British Studies	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4880 ENGL 4882 ENGL 4887 ENGL 4892 ENGL 4895 ENGL 4896	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies Early Twentieth Century British Studies British Literature from World War II to the Present	
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4860 ENGL 4882 ENGL 4887 ENGL 4897 ENGL 4895 ENGL 4896 Select one of the	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies Early Twentieth Century British Studies British Literature from World War II to the Present following Advanced English Studies courses:	
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4860 ENGL 4882 ENGL 4882 ENGL 4887 ENGL 4892 ENGL 4895 ENGL 4895 Select one of the ENGL 3706 ENGL 4890	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies Early Twentieth Century British Studies British Literature from World War II to the Present following Advanced English Studies courses: Introduction to Literary Theory	
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4860 ENGL 4882 ENGL 4882 ENGL 4887 ENGL 4892 ENGL 4895 ENGL 4895 Select one of the ENGL 3706 ENGL 4890	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies Early Twentieth Century British Studies British Literature from World War II to the Present following Advanced English Studies courses: Introduction to Literary Theory Senior Seminar	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4860 ENGL 4882 ENGL 4887 ENGL 4892 ENGL 4895 ENGL 4895 Select one of the ENGL 3706 ENGL 4890 Take two of the for	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies Early Twentieth Century British Studies British Literature from World War II to the Present following Advanced English Studies courses: Introduction to Literary Theory Senior Seminar	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4860 ENGL 4882 ENGL 4887 ENGL 4892 ENGL 4895 ENGL 4895 Select one of the ENGL 3706 ENGL 4890 Take two of the fo CMST 2655	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies Early Twentieth Century British Studies British Literature from World War II to the Present following Advanced English Studies courses: Introduction to Literary Theory Senior Seminar	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4860 ENGL 4882 ENGL 4887 ENGL 4892 ENGL 4895 ENGL 4895 Select one of the ENGL 3706 ENGL 4890 Take two of the fo CMST 2655	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies Early Twentieth Century British Studies British Literature from World War II to the Present following Advanced English Studies courses: Introduction to Literary Theory Senior Seminar Molowing Oral Communication courses: Communication in Groups and Organizations Interpersonal Communication	3
ENGL 2665 ENGL 3743 Select one of the ENGL 4830 ENGL 4831 ENGL 4860 ENGL 4882 ENGL 4887 ENGL 4892 ENGL 4895 ENGL 4895 Select one of the ENGL 3706 ENGL 4890 Take two of the for CMST 2655 CMST 2656 Professional Educ	Introduction to Public, Professional and Technical Writing following Upper Division British Literature courses: Major Figures in British Literature British Genres, Circles, and Movements The Medieval World The English Renaissance Restoration and Eighteenth Century British Literature The Romantic Period Nineteenth Century British Literature Studies Early Twentieth Century British Studies British Literature from World War II to the Present following Advanced English Studies courses: Introduction to Literary Theory Senior Seminar Ollowing Oral Communication courses: Communication in Groups and Organizations Interpersonal Communication cation Curriculum	3

Total Semester Hours		130
TCED 5888E	Seminar edTPA Review	1
SED 4842A	Student Teaching Seminar for Secondary Education ²	2
SED 4842	Supervised Student Teaching: High School ²	10
Student Teaching	Curriculum	
EDFN 3710	Educational Assessment	3
SED 4800E	English Methods for Adolescent and Young Adult Learners ²	3
TCED 4800L	Laboratory Experience for Teaching All Learners	0
Preclinical Curricu	lum	
SED 3706	Principles of Teaching Adolescents ²	3
EDFN 3708	Education and Society	3
TERG 3711	Reading Application in Content Areas, Secondary Years ^{1,2}	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
SPED 2630	Individuals with Exceptionalities in Society ¹	3
EDFN 1501	Introduction to Education	3

¹ Prerequisites for Preclinical Curriculum

² Upper Division course

General Information

- It is highly recommended that all teacher candidates meet with an academic advisor every semester.
- Neither admission to the University nor declaration of a major related to a teaching field guarantees admission to the TELS Teacher Education Programs or candidacy for a teaching license.
- A grade of "C" or better is required in all courses. Some courses cannot be taken CR/NC. Check with an Advisor. Professional education and preclinical courses may only be repeated **one** time.

Upper Division

- Formal Admission to Teacher Education (Upper-Division) is required before teacher candidates are allowed to enroll in certain junior and senior level courses in TELS.
- Upper division requirements:
 - Completion of 50 SH
 - _____ Minimum 2.75 overall GPA
 - _____ "B" average or better (A-C, B-B) for: ENGL 1550 and ENGL 1551.
 - If failure to meet "B" average above must also complete:
 _____ ENGL 2601 grade of "B" or better.

• If you receive a "C" or below you will need to retake the course.

• _____ "B" average or better (B-B-B, A-B-C) across the following:

EDFN 1501	CMST 1545
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- ____ SPED 2630 _____ ENGL 3700
- · After completing a minimum of 50 SH, submit the following:
 - Upper Division application (Portal)
 - Good Moral Character Statement
 - Copy of BCI & FBI clearances
 - Writing prompt (Blackboard)
- Deadlines for submission for upper division status (late applications may not be accepted):
 - September 1-to register for Upper Division Courses for Spring
 - February 1-to register for Upper Division courses for Summer & Fall

Admission to Preclinical and Evaluation for Graduation

- · Request must be submitted to TaskStream one year prior to the intended preclinical semester no later than:
- September 1—for Fall preclinical (Late applications may not be accepted)
- · February 1-for Spring preclinical (Late applications may not be accepted)
- Content GPA (2.67 minimum), Professional GPA (2.67 minimum), Overall GPA (2.75 minimum).

Student Teaching

- · Student teaching application must be submitted following instructions found on the portal.
- · Late applications will likely result in a delay to student teaching by one semester. Application and forms are due to the Office of Student Field Experience:
 - September 1-to Student Teach the following Spring Semester
 - February 1-to Student Teach the following Fall Semester
- Prerequisites:
 - BCOE Upper Division status
 - Overall 2 75 GPA
 - Minimum of 2.67 GPA in subject area curriculum and 2.67 in
 - professional education courses with no grade less than a "C"
 - · Passage of OAE test(s) and ACTFL tests for foreign language

Completing a Bachelor of Science in Education with Licensure

- · Successful completion of student teaching (endorsed) with CPAST average score of 2 with no zeros
- · Minimum score of 39 on edTPA, with the exception of a 34 for Foreign Language

Completing a Bachelor of Science in Education without Licensure

· A teacher candidate may choose to graduate without licensure. Teacher candidates who wish to graduate without licensure must take TCED 4830 (3 SH) capstone course in place of student teaching.

Year 1		
Fall		S.H.
YSU 1500 or HONR 1500 or SS 1500	Success Seminar or Intro to Honors or Strong Start Success Seminar	1-2
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4
PSYC 1560	General Psychology	3
ENGL 2631	Mythology in Literature	3
TCED 2600	Becoming an Education Professional	1
TCED 2601	Diversity and Equity in the Classroom	1
EDFN 1501	Introduction to Education	3
	Semester Hours	15-17
Spring		
ENGL 1551	Writing 2	3
MATH 2623	Quantitative Reasoning	3
SPED 2630	Individuals with Exceptionalities in Society	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
Natural Science/La	ab GER	4
ENGL World Multic	ulture Literature Elective	3
	Semester Hours	16

Year	2

ENGL 3713

rear 2		
Fall		
ENGL 2651	Introduction to Language (satisfies an SPA elective requirement)	
CMST 1545	Communication Foundations	
ENGL 3705	Young Adult Literature	
ENGL 3700	Literary Study	
Media Literacy Elec	ctive	
	Semester Hours	
Spring		
ENGL 3710	British Literature 1	
ENGL 3712	American Literature 1	
PSYC 3709	Psychology of Education	
Social and Personal Awareness GER		
Oral Communications Elective		
JOUR 3725	News Reporting 1	
	Semester Hours	
Year 3		
Fall		
ENGL 3711	British Literature 2	

American Literature 2

Language /Lingu		3
Oral Communica	ation Elective	3
	Semester Hours	18
Spring		
SED 3706	Principles of Teaching Adolescents	3
EDFN 3708	Education and Society	3
ENGL 3741	Advanced Writing for Teachers	3
JOUR 4821	Advising Student Media	3
TERG 3711	Reading Application in Content Areas, Secondary Years	3
Natural Science	GER	3
	Semester Hours	18
Year 4		
Fall		
SED 4800E	English Methods for Adolescent and Young Adult Learners ³	3
TCED 4800L	Laboratory Experience for Teaching All Learners	0
EDFN 3710	Educational Assessment	3
ENGL 4881	Shakespeare and His World	3
American Literat	ture Elective	3
Advanced Englis	sh Studies Elective	3
	Semester Hours	15
Spring		
SED 4842	Supervised Student Teaching: High School	10
SED 4842A	Student Teaching Seminar for Secondary Education	2
TCED 5888E	Seminar edTPA Review	1
	Semester Hours	13
	Total Semester Hours	128-130

Learning Outcomes

The following learning outcomes are based on The Ohio Standards for the Teaching Profession. These standards were developed for use as a guide

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for teachers as they continually reflect upon and improve their effectiveness as educators throughout all of the stages of their careers. These standards serve as an important tool for teachers as they consider their growth and development in the profession. These standards in developing and content of our teacher education programs. They are interrelated and connect in teachers' practice.

- Teachers understand student learning and development and respect the diversity of the students they teach.
- Teachers know and understand the content area for which they have instructional responsibility.
- Teachers understand and use varied assessments to inform instruction, evaluate and ensure student learning.
- Teachers plan and deliver effective instruction that advances the learning of each individual student.
- Teachers create learning environments that promote high levels of learning and achievement for all students.
- Teachers assume responsibility for professional growth, performance and involvement as an individual and as a member of a learning community.
- Teachers collaborate and communicate with students, parents, other educators, administrators and the community to support student learning. Teachers assume responsibility for professional growth, performance and involvement as an individual and as a member of a learning community.