BACHELOR OF ARTS IN MULTIMEDIA COMMUNICATION BACHELOR'S TO MASTER'S TRACK

Overview

This is a Bachelor's to Master's Track degree program for students in all areas of the B.A. Multimedia Communication program.

High performing upperclassmen (those with an overall GPA of 3.25 or higher and a minimum of 78 completed credit hours) may select the Bachelor's to Master's Track to earn credit towards a Master's Degree in Professional Communication. Enrollment in this track allows students to simultaneously earn credit towards their undergraduate degree and graduate degree. In order to be part of this program students must contact the Communication Department Chair and meet the following criteria. (1) Provide a current resume outlining academic and professional experience and (2) provide a letter of interest explaining how the candidate's academic and/or professional experience and goals align with the MA program. Upon graduation with the undergraduate degree, students must be accepted to the Graduate College and meet all admissions requirements. Once accepted, student transcripts will reflect the dual-enrolled courses.

COURSE	TITLE	S.H.	
FIRST YEAR STUDENT REQUIREMENT-SUCCESS SEMINAR			
YSU 1500	Success Seminar	1-2	
or YSU 1500S	Youngstown State University Success Seminar		
or HONR 1500	Intro to Honors		
GENERAL EDUCAT	ION		
ENGL 1550	Writing 1	3-4	
or ENGL 1549	Writing 1 with Support		
ENGL 1551	Writing 2	3	
GE: Mathematics	*Any approved GE: MATH Course, MATH 2623 recommende	^d 3	
Arts and Humaniti			
JOUR 2603	Media Ethics and Social Responsibilities ^{required for major}	3	
GE: Arts and Huma	anities	3	
Social Science (6			
MCOM 1595	Media Literacy and Culture required for major	3	
GE: Social Science	2S	3	
Natural Science (6	-7 s.h.)		
GE:Natural Science	es	3	
GE: Natural Sciences with Lab		4	
General Education			
CMST 1545	Communication Foundations required for major	3	
CMST 2610	Intercultural Communication required for major	3	
General Education	Elective	3	
Major Requiremen	ts		
MCOM 2624	Communication Technology - Photo and Video	3	
MCOM 2625	Communication Technologies: Aesthetics and Design	3	
MCOM 2683	Foundations of Multicamera Production	1	
MCOM 2683L	Multicamera Lab 1	2	
MCOM 2685	Producing	3	
MCOM 3726	American Media: History, Principles and Practices	3	

MCOM 3780	Presentational Literacy	3
MCOM 4850L	Applied Production	3
Senior Capstone		
MCOM 4899	Senior Project	3
Seminar Requirem	ent	
MCOM 4897	Seminar	3
or JOUR 4825	Selected Topics in Journalism	
Option (Students r	nust select either Option A or Option B or Option C)	34

Option (Students must select either Option A or Option B or Option C) 3 These options correspond to the B.A. MCOM programs.

Option A: Production (32-34)

Students must take MCOM 3781L, MCOM 3782, MCOM 3782L, MCOM 4884L and JOUR 4890

Select 3 (9 SH) of the following: MCOM 1570, MCOM 3784, MCOM 3791, MCOM 3793L, MCOM 3795, MCOM 4888, JOUR 3721L, JOUR 3790

Students must take an additional 12-14 hours in free electives.

Option B: Media Management (32-34 s.h.)

Students must take MCOM 3784 and MCOM 3791.

Select 5 (15 SH) of the following: MCOM 1570, MCOM 3781, MCOM 3782 (with MCOM 3782L), MCOM 3793, MCOM 3794, MCOM 3795, MCOM 4882, MCOM 4884, MCOM 4888, JOUR 3721L, JOUR 3790

Students must take an additional 11-13 hours in free electives.

Option C: Sports Broadcasting (32-34 s.h.)

Students must take MCOM 1570, MCOM 1570L, MCOM 3782, MCOM 3782L, MCOM 3793L, MCOM 3795, MCOM 3795L, JOUR 3759, JOUR 3769, CMST 5889

Complete 5-6 s.h. in MCOM 3784, MCOM 3791, MCOM 4884L, MCOM 3781L, MCOM 4888, MCOM 4890

Students may need to take an additional 1-3 hours of free electives.

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Required Support C	Courses	
CMST 1500	Exploring Communication	3
JOUR 2602	Media Writing	3
CMST 3790	Personal Brand Communication	3
JOUR 4824	Communication Law	3
Graduate Swing Cla	These courses will only count for graduate credit if you	

Graduate Swing Classes have completed the form indicating you are taking it as the grad level. The form must be completed before the course begins.

Total Semester Ho	urs 120-1	22
CMST 5898	Seminar	
CMST 5889	Theory of Sports and Communication *Students in Option C may not choose this course.	
CMST 5860	Persuasion and New Media	
CMST 5852	Conflict Management and Negotiation	
Pick Two		6
CMST 6900	Survey of Communication Graduate Studies	3

Year 1 Fall		S.H.
MCOM 2624 or MCOM 2625	Communication Technology - Photo and Video	3
	or Communication Technologies: Aesthetics and Design	
MCOM 2683	Foundations of Multicamera Production	1
MCOM 2683L	Multicamera Lab 1	2
CMST 1500	Exploring Communication	3
JOUR 2603	Media Ethics and Social Responsibilities	3
YSU 1500 or YSU 1500S or HONR 1500	Success Seminar or Youngstown State University Success Seminar or Intro to Honors	1-2

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ENGL 1550	Writing 1	3-4	CMST 5852	Conflict Management and Negotiation ^{CMST} 5889 may be taken as part of the Sports Broadcasting	
or ENGL 1549	or Writing 1 with Support		or CMST 5860	5889 may be taken as part of the Sports Broadcasting track requirements and the graduate track requirments.	
	Semester Hours	16-18	or CMST 5889		
Spring			or CMST 5898	or Persuasion and New Media	
MCOM 2625 or MCOM 2624	Communication Technologies: Aesthetics and	3		or Theory of Sports and Communication or Seminar	
	or Communication Technology - Photo and		CMST 5898 or CMST 5852	Seminar or Conflict Management and Negotiation	
	Video	0	or CMST 5860	or Persuasion and New Media	
MCOM 2685	Producing	3	or CMST 5889	or Theory of Sports and Communication	
JOUR 2602	Media Writing	3	Option Course		
ENGL 1551	Writing 2	3	Option Course		
Option Course		3		Semester Hours	1
	Semester Hours	15		Total Semester Hours	120-12
Year 2					
Fall			LEARNING OUTCO	MES	
MCOM 1595	Media Literacy and Culture	3	The student learni	ng outcomes for the B.A. degree program in mu	Iltimedia
MCOM 3726	American Media: History, Principles and Practices	3	communication ar		
CMST 1545	Communication Foundations	3	SLO1: Students w	ill compose messages using multi-media techn	ology.
Math Requirement	t	3	CI 02, Ctudante	ill use the production process to construct with	top oral ar -
Option Course		3		ill use the production process to construct writ or a specific audience.	ien, orai and
	Semester Hours	15	nouti messages i		
Spring				Il examine and apply legal and ethical concepts	associated
CMST 3790	Personal Brand Communication	3	with careers in ma	ss media.	
Option Course		3	SL04 Students w	ill describe the prevailing theories and profession	onal
Option Course		3		ronic media both in the U.S. and globally.	
GE: Natural Science	e and Natural Science Lab	4			
GE: Social Science		3			
	Semester Hours	16			
Year 3					
Fall					
MCOM 3780	Presentational Literacy	3			
MCOM 4850L	Applied Production	3			
CMST 2610	Intercultural Communication	3			
Option Course		3			
General Education	Flective	3			
		15			
Spring	Semester Hours	10			
Spring	Communication Law	0			
JOUR 4824	Communication Law	3			
Option Course		3			
Option Course		3			
Option Course		3			
GE: Arts and Huma		3			
	Semester Hours	15			
Year 4					
Fall					
MCOM 4897 or JOUR 4825	Seminar or Selected Topics in Journalism	3			
CMST 6900	Survey of Communication Graduate Studies	3			
Option Course		3			
GE: Natural Science	ce	3			
Free Elective		1			
	Semester Hours	13			
Spring		-			
MCOM 4899	Senior Project	3			