120-124

## BACHELOR OF ARTS IN ENGLISH

The English literature major requires 42 semester hours. This curriculum sheet includes general education requirements and the minor. You'll take electives to complete the minimum 120 sh for graduation.

COURSE FIRST YEAR REQU	TITLE JIREMENT -STUDENT SUCCESS SEMINAR	S.H.	
YSU 1500	Success Seminar	1-2	
or SS 1500	Strong Start Success Seminar		
or HONR 1500	Intro to Honors		
<b>General Education</b>	Requirements		
ENGL 1550	Writing 1	3-4	
or ENGL 1549	Writing 1 with Support		
ENGL 1551	Writing 2	3	
CMST 1545	Communication Foundations	3	
Any Gen Ed Math		3-4	
Arts and Humaniti	es (6 s.h.)	6	
Natural Sciences (	2 courses, 1 with lab) (6-7 s.h.)	6-7	
Social Science (6 s	s.h.)	6	
Social and Person	al Awareness (6 s.h.)	6	
Foreign Language	Requirement		
FNLG 1550	Elementary Foreign Language (or FNLG 1505)	4	
FNLG 2600	Intermediate Foreign Language (or FNLG 1506)	4	
Multicultural Stud		3	
and Diversity), 262 (Sel. Topics in Mul	. 2617 (Women in Literature), 2618 (American Literature 20 (African Literature), 3732 (Images of Women), 3790 Iticultural Studies), 4850 (Sociolinguistics), or 4871 in American Literature)		
Major Requiremen	ts		
ENGL 3700	Literary Study	3	
ENGL 3706	Introduction to Literary Theory	3	
ENGL 3710	British Literature 1	3	
ENGL 3711	British Literature 2	3	
ENGL 3712	American Literature 1	3	
ENGL 3713	American Literature 2	3	
ENGL 4890	Senior Seminar (Capstone)	3	
Language Studies			
ENGL 3755	Principles of Linguistic Study	3	
or ENGL 3757	Development of the English Language		
British Literature S	Studies		
Select one of the f	ollowing:	3	
ENGL 4830	Major Figures in British Literature		
or ENGL 483	11 British Genres, Circles, and Movements		
	OThe Medieval World		
or ENGL 488	1Shakespeare and His World		
or ENGL 488	2The English Renaissance		
	6Restoration and Eighteenth Century British Literature		
	77The Romantic Period		
or ENGL 4892Nineteenth Century British Literature Studies			
	5Early Twentieth Century British Studies		
	6British Literature from World War II to the Present		
American Literatur			
Select one of the f		3	
ENGL 3770	American Literature in Historical Perspective		

or ENGL 4864American Literary Conversations or ENGL 4871The Black Experience in American Literature Select one additional British or American Literatures Studies Course from the above list (The course must cover a period before 1900.) **Advanced Writing** Select one of the following: 3 JOUR 3716 Magazine Publishing or JOUR 3717Editorial and Opinion Writing or JOUR 3721News Content Creation 1 or ENGL 3740 Nonfiction Narrative Writing or ENGL 3741 Advanced Writing for Teachers or ENGL 3743 Introduction to Public, Professional and Technical Writing or ENGL 3744Writing with Data or ENGL 3746 Fiction Writing Workshop or ENGL 3747 Poetry Writing Workshop or ENGL 3748 Screenwriting **Popular Culture Studies** Select one of the following: ENGL 3750 Language and Culture or ENGL 3765Film Genres or ENGL 3737Popular Culture Studies or ENGL 4865Selected Topics in Film Minor 18 Electives -to meet 120 hours 15

or ENGL 3780 American Genres

**Total Semester Hours** 

or ENGL 4862Themes in American Literature

This plan is a road-map to graduation, but you have many options in how you manage your schedule. Speak to a department advisor for help creating a plan that will help you to achieve your professional goals (call 330-941-3414 or email the literature coordinator listed on the department website).

Year 1		
Fall		S.H.
YSU 1500	Success Seminar	1
NS XXXX		3
AH XXXX		3
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4
MATH 2623	Quantitative Reasoning	3
FNLG 1550	Elementary Foreign Language	4
	Semester Hours	17-18
Spring		
SS XXXX		3
SPA XXXX		3
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
FNLG 2600	Intermediate Foreign Language	4
	Semester Hours	16
Year 2		
Fall		
ENGL 3700	Literary Study	3
ENGL 3755 or ENGL 3757	Principles of Linguistic Study or Development of the English Language	3
ENGL 26XX, 37XX, or 48XX: Multicultural Studies <sup>5</sup>		
Minor XXXX		3

NS/Lab		4
	Semester Hours	16
Spring		
ENGL 3710	British Literature 1	3
ENGL 3712	American Literature 1	3
Minor course		3
SS		3
SPA		3
	Semester Hours	15
Year 3 Fall		
ENGL 3711	British Literature 2	3
ENGL 3713	American Literature 2	3
Minor course: U	3	
Social Science		3
Arts and Huma	nities	3
	Semester Hours	15
Spring		
ENGL 48XX: Bri		3
ENGL 37XX or 4	3	
ENGL or JOUR	3	
ENGL 37XX or 48XX Popular Culture Studies <sup>4</sup>		3
MINOR: Upper-	division	3
ELECT		3
	Semester Hours	18
Year 4		
Fall		
ENGL 36XX or 4	3	
Minor: Upper-di	3	
Elective		3
Elective		2
	Semester Hours	11
Spring		
ENGL 4890	Senior Seminar	3
Minor: Upper-di	3	
Elective		3
Elective		3
	Semester Hours	12
	Total Semester Hours	120-121

For the upper-division British Literature requirement, pick one from this list: 4830 (Major Figures in British Literature), 4831 (British Genres, Circles, and Movements), 4860 (The Medieval World), Shakespeare and His World), 4882 (The English Renaissance), 4886 (Restoration and Eighteenth Century British Literature), 4887 (The Romantic Period), 4892 (Nineteenth Century British Literature Studies), 4895 (Early 20th Century British Studies), or 4896 (British Literature—WW II to the Present).

For the upper-division American Literature requirement, pick one from the following list: 3770 (American Literature in Historical Perspective), 3780 (American Genres), 4862 (Themes in American Literature), 4864 (American Literary Conversations), 4871 (The Black Experience in American Literature).

For the Popular Culture Studies requirement, take one of the following: 3750 (Language and Culture), 3765 (Film Genres), 3737 (Popular Culture Studies), 4865 (Selected Topics in Film).

## **Learning Outcomes**

The Department of English and World Languages has established the following learning outcomes for students completing the English major.

- English majors will demonstrate an attentiveness to the specific features of selected (and/or assigned) texts.
- English majors will be able to explain the relationship between texts and their broader literary, historical, and cultural contexts.
- English majors will be able to analyze ways in which forms, culture, and identity influence both the production of texts and the critical reception of those texts.
- English majors will be able to establish an argumentative thesis; find and use appropriate sources to develop the student's own argument; and use clear, organized language.

For the Advanced Writing requirement, pick one of the following courses (all of these require completion of Comp 2 as a prerequisite, and some have additional prerequisites—check the course descriptions): JOUR 3716 (Intro to Magazine Journalism), 3717 (Editorial and Opinion Writing), JOUR 3721L (Journalism Workshop); ENGL 3740 (Advanced Writing), 3741 (Advanced Writing for Teachers), 3743 (Prof and Tech Communication), 3744 (Proposal and Report Writing), 3746 (Fiction Writing Workshop), 3747 (Poetry Writing Workshop), 3748 (Screewriting), 3849 (Writing the Youth Novel)