

# BACHELOR OF MUSIC IN MUSIC PERFORMANCE, PIANO TRACK

## Piano Track Faculty

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## Piano Track

The Bachelor of Music (B.M.) in Music Performance, Piano Track provides exceptional individualized applied studio instruction, solo and collaborative performance experiences, and supportive courses in music history and theory, as well as avenues for students to diversify their studies with elective classes and professional skills that are relevant to their areas of interest. The B.M. in Performance focuses on the professional development and unique goals of each student.

B.M. in Music Performance students work closely with a world-class faculty of performers, composers, and scholars who hold advanced degrees from some of the world's finest institutions, including Juilliard, Cincinnati Conservatory, Eastman, Cleveland Institute of Music, New England Conservatory, University of Southern California, Florida State University, and University of Texas. Our faculty work with students to support their unique aspirations through the development of strategic experiences, thus enabling them to pursue a variety of professional opportunities in multiple contexts. Students are encouraged to develop their own specialized interests, including additional studies in pedagogy or collaborative performance; involvement in competitions, festivals, or recordings; or focused repertoire studies in areas such as new music or music of underrepresented composers.

Students pursuing the B.M. in Music Performance in Piano have a broad range of performance opportunities that include diverse repertoire and provide professional training as soloists and collaborators. Examples include solo recitals, concerto competitions, large and small ensembles, and contemporary ensembles. Chamber Ensembles provide students the chance to form groups that explore varied literature and entrepreneurship, and many groups are active playing gigs and concerts throughout the region.

Our students regularly win regional, national, and international recognition in performance and garner competition awards. They routinely perform as artists and chamber musicians at summer music festivals in the U.S. and abroad and are accepted to prestigious graduate programs around the country and across the globe.

The B.M. in Music Performance prepares students to develop careers in a myriad of fields. Our alumni are Grammy® Award winning artists and may be found performing with national and international ensembles; recording in Hollywood studios; touring with diverse acts; performing with the Jazz at Lincoln Center Orchestra; serving as award-winning producers, arrangers, and audio engineers; and working as academic faculty. Our degree helps students define future professional goals and equips them with exceptional skills for a successful career.

## Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative

Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or [sawaltman@ysu.edu](mailto:sawaltman@ysu.edu). We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT - STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
<b>GENERAL EDUCATION REQUIREMENTS</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses)		
Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major.		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (2 courses)		3
One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.		
<b>CORE MUSIC REQUIREMENTS</b>		
<b>Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.</b>		
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
MUTC 3750	Analytical Techniques	3
<b>Keyboard Musicianship (4 hours)</b>		
MUAC 2691	Professional Piano Skills 1	1
MUAC 2692	Professional Piano Skills 2	1
MUAC 2693	Professional Piano Skills 3	1
MUAC 2694	Professional Piano Skills 4	1
<b>Music History and Literature (12 hours)</b>		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
<b>Conducting (3 hours)</b>		
MUCO 3715	Choral and Instrumental Conducting	3
<b>ENSEMBLES (8 hours)</b>		
Large Ensembles		4
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027 (*)		

\*Please consult with your applied teacher regarding large ensemble participation.

Piano Chamber Ensembles/Chamber Ensembles	4
MUEN 0031, MUEN 0051 (*)	

\*Please consult with your applied teacher regarding piano chamber ensemble participation.

**PIANO EMPHASIS**

<b>Piano Applied Lessons and Support Courses (33 hours)</b>	
PIAN 1501 Piano	2
PIAN 1502 Piano	2
PIAN 2605 Piano	4
PIAN 2606 Piano	4
PIAN 3705 Piano	4
PIAN 3706 Piano (with Junior Recital)	4
PIAN 4805 Piano	4
PIAN 4806 Piano (with Senior Recital)	4
VOIC 1500A	1
MUAC 3759 Voice Methods	1
MUED 5858 Piano Pedagogy	3
<b>MUTC/MUHL - Upper Division Theory and History Electives (must represent both areas) (9 hours)</b>	<b>9</b>
<b>Music Electives (3 hours)</b>	<b>3</b>
<b>Total Semester Hours</b>	<b>120-124</b>

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with ensemble each semester.](#)

**Year 1**

<b>Fall</b>	<b>S.H.</b>
YSU 1500 Success Seminar or SS 1500 or Strong Start Success Seminar or HONR 1500 or Intro to Honors	1-2
ENGL 1550 Writing 1 or ENGL 1549 or Writing 1 with Support	3-4
MUTC 1531 Music Theory 1 & MUTC 1541 and Aural Theory 1	4-5
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531	
MUAC 2691 Professional Piano Skills 1	1
PIAN 1501 Piano	2
MUEN 00XX	1

**Semester Hours 12-15**

**Spring**

ENGL 1551 Writing 2	3
General Education Electives	6
MUTC 1532 Music Theory 2 & MUTC 1542 and Aural Theory 2	4-5
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532	
MUAC 2692 Professional Piano Skills 2	1
PIAN 1502 Piano	2
MUEN 00XX	1

**Semester Hours 17-18**

**Year 2**

<b>Fall</b>	
CMST 1545 Communication Foundations	3
MUTC 2631 Music Theory 3 & MUTC 2641 and Aural Theory 3	4

MUAC 2693 Professional Piano Skills 3	1
MUHL 3771 Music History and Literature 1	3
PIAN 2605 Piano	4
MUEN 00XX	1

**Semester Hours 16**

**Spring**

General Education Elective	3
MUTC 2632 Music Theory 4 & MUTC 2642 and Aural Theory 4	4
MUAC 2694 Professional Piano Skills 4	1
MUHL 3772 Music History and Literature 2	3
PIAN 2606 Piano	4
MUEN 00XX	1

**Semester Hours 16**

**Year 3**

**Fall**

Natural Science + Lab	4
MUTC 3750 Analytical Techniques	3
MUHL 3773 Music History and Literature 3	3
PIAN 3705 Piano	4
MUEN 0051 Piano Chamber or MUEN 0031 or Chamber Music	1

**Semester Hours 15**

**Spring**

MUHL 3774 Music History and Literature 4	3
MUCO 3715 Choral and Instrumental Conducting	3
PIAN 3706 Piano (with Junior Recital)	4
MUEN 0051 Piano Chamber or MUEN 0031 or Chamber Music	1
MUED 5858 Piano Pedagogy	3
MUAC 3759 Voice Methods	1
VOIC 1500A	1

**Semester Hours 16**

**Year 4**

**Fall**

General Education Elective	3
MATH 2623 Quantitative Reasoning	3
PIAN 4805 Piano	4
MUEN 0051 Piano Chamber or MUEN 0031 or Chamber Music	1
Music Upper Division Electives	3

**Semester Hours 14**

**Spring**

PIAN 4806 Piano (with Senior Recital)	4
MUEN 0051 Piano Chamber or MUEN 0031 or Chamber Music	1
Music Upper Division Electives	6
Music Electives	3

**Semester Hours 14**

**Total Semester Hours 120-124**

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with ensemble each semester.](#)

## Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.