# BACHELOR OF MUSIC IN MUSIC PERFORMANCE, PIANO TRACK

## **Piano Track Faculty**

Dr. Caroline Oltmanns (https://ysu.edu/people/caroline-oltmanns/)

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#### **Piano Track**

The Bachelor of Music (B.M.) in Music Performance, Piano Track provides exceptional individualized applied studio instruction, solo and collaborative performance experiences, and supportive courses in music history and theory, as well as avenues for students to diversify their studies with elective classes and professional skills that are relevant to their areas of interest. The B.M. in Performance focuses on the professional development and unique goals of each student.

B.M. in Music Performance students work closely with a world-class faculty of performers, composers, and scholars who hold advanced degrees from some of the world's finest institutions, including Juilliard, Cincinnati Conservatory, Eastman, Cleveland Institute of Music, New England Conservatory, University of Southern California, Florida State University, and University of Texas. Our faculty work with students to support their unique aspirations through the development of strategic experiences, thus enabling them to pursue a variety of professional opportunities in multiple contexts. Students are encouraged to develop their own specialized interests, including additional studies in pedagogy or collaborative performance; involvement in competitions, festivals, or recordings; or focused repertoire studies in areas such as new music or music of underrepresented composers.

Students pursing the B.M. in Music Performance in Piano have a broad range of performance opportunities that include diverse repertoire and provide professional training as soloists and collaborators. Examples include solo recitals, concerto competitions, large and small ensembles, and contemporary ensembles. Chamber Ensembles provide students the chance to form groups that explore varied literature and entrepreneurship, and many groups are active playing gigs and concerts throughout the region.

Our students regularly win regional, national, and international recognition in performance and garner competition awards. They routinely perform as artists and chamber musicians at summer music festivals in the U.S. and abroad and are accepted to prestigious graduate programs around the country and across the globe.

The B.M. in Music Performance prepares students to develop careers in a myriad of fields. Our alumni are Grammy®Award winning artists and may be found performing with national and international ensembles; recording in Hollywood studios; touring with diverse acts; performing with the Jazz at Lincoln Center Orchestra; serving as award-winning producers, arrangers, and audio engineers; and working as academic faculty. Our degree helps students define future professional goals and equips them with exceptional skills for a successful career.

#### **Dana School of Music Contact Information**

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative

Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

or SS 1500 Strong Start Success Seminar or HONR 1500 Intro to Honors  GENERAL EDUCATION REQUIREMENTS  ENGL 1550 Writing 1 with Support  ENGL 1551 Writing 2 3  CMST 1545 Communication Foundations 3  Mathematics Requirement 3  Arts and Humanities (2 courses)  Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major.  Natural Sciences (2 courses, 1 with lab) 7  Social Science (2 courses) 6  Social and Personal Awareness (2 courses) 6  Social and Personal Awareness (2 courses) 7  One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours), Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1532 Music Theory 2 2-3  or MUTC 1532N Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1541 Aural Theory 2  MUTC 1532 Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1541 Aural Theory 2  MUTC 1542 Aural Theory 2  MUTC 2631 Music Theory 3  MUTC 2641 Aural Theory 3  MUTC 2642 Aural Theory 4  MUTC 2653 Music Theory 4  MUTC 2654 Aural Theory 4  MUTC 2654 Aural Theory 4  MUTC 2659 Professional Piano Skills 1  MUAC 2691 Professional Piano Skills 2  MUAC 2691 Professional Piano Skills 3  MUAC 2692 Professional Piano Skills 3  MUAC 2694 Professional Piano Skills 3  MUAC 2694 Professional Piano Skills 3  MUAC 2695 Professional Piano Skills 3  MUAC 2696 Professional Piano Skills 3  MUAC 2697 Professional Piano Skills 3  MUAC 2698 Professional Piano Skills 3  MUAC 2699 Professional Piano Skills 3  MUAC 2690 Professional Piano Skills 3  MUAC 2691 Professional Piano Skills 4  MUAC	COURSE	TITLE	S.H.
or SS 1500 Strong Start Success Seminar or HONR 1500 Intro to Honors GENERAL EDUCATION REQUIREMENTS ENGL 1550 Writing 1 with Support ENGL 1549 Writing 1 with Support ENGL 1545 Communication Foundations Mathematics Requirement 30 Arts and Humanities (2 courses) Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major. Natural Sciences (2 courses, 1 with lab) 77 Social Science (2 courses) 66 Social and Personal Awareness (2 courses) One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course. CORE MUSIC REQUIREMENTS Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently. MUTC 1531 Music Theory 1 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531 MUTC 1541 Aural Theory 1 MUTC 1532 Music Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532 MUTC 1541 Aural Theory 1 MUTC 1532 Music Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532 MUTC 1542 Aural Theory 2 MUTC 2631 Music Theory 3 MUTC 2641 Aural Theory 3 MUTC 2641 Aural Theory 3 MUTC 2642 Aural Theory 3 MUTC 2642 Aural Theory 4 MUTC 3750 Analytical Techniques Keyboard Musicianship (4 hours) MUAC 2690 Professional Piano Skills 1 MUAC 2691 Professional Piano Skills 1 MUAC 2693 Professional Piano Skills 4 MUHL 3771 Music History and Literature 1 MUHL 3773 Music History and Literature 2 3 MUHL 3774 Music History and Literature 3 3 MUHL 3775 Choral and Instrumental Conducting SNEMBLES (8 hours) Large Ensembles MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	FIRST YEAR REQU	JIREMENT - STUDENT SUCCESS	
or HONR 1500 Intro to Honors  GENERAL EDUCATION REQUIREMENTS  ENGL 1550 Writing 1 3-4     or ENGL 1549 Writing 1 with Support  ENGL 1551 Writing 2 3  CMST 1545 Communication Foundations 3  Mathematics Requirement 3  Mathematics Requirement 3  Arts and Humanities (2 courses)  Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major.  Natural Sciences (2 courses, 1 with lab) 7  Social Science (2 courses) 6  Social and Personal Awareness (2 courses) 3  One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 2-3     or MUTC 1531N Music Theory 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2-3     or MUTC 1532N Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2  MUTC 2631 Music Theory 2  MUTC 2641 Aural Theory 3  MUTC 2641 Aural Theory 3  MUTC 2642 Aural Theory 4  MUTC 2642 Aural Theory 4  MUTC 2652 Music Theory 4  MUTC 2653 Music Theory 4  MUTC 2649 Professional Piano Skills 1  MUAC 2699 Professional Piano Skills 1  MUAC 2699 Professional Piano Skills 1  MUAC 2699 Professional Piano Skills 3  MUAC 2690 Professional Piano Skills 4  Music History and Literature 1  MUHL 3771 Music History and Literature 2  30 MUHL 3773 Music History and Literature 3  31 MUHL 3774 Music History and Literature 4  Conducting (3 hours)  MUCD 3715 Choral and Instrumental Conducting  SAMUEN 00002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	YSU 1500	Success Seminar	1-2
GENERAL EDUCATION REQUIREMENTS ENGL 1550 Writing 1 with Support ENGL 1551 Writing 2 3  or ENGL 1549 Writing 1 with Support ENGL 1551 Writing 2 3  Mathematics Requirement 3  Arts and Humanities (2 courses) Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major. Natural Sciences (2 courses, 1 with lab) 7  Social Science (2 courses, 1 with lab) 7  Social Science (2 courses) 6  Social and Personal Awareness (2 courses) 6  One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2 2-3  or MUTC 1532N Music Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2  MUTC 2541 Aural Theory 2  MUTC 2651 Music Theory 2  MUTC 2651 Music Theory 3  MUTC 2651 Music Theory 3  MUTC 2652 Music Theory 4  MUTC 2652 Music Theory 4  MUTC 2652 Music Theory 4  MUTC 2652 Aural Theory 4  MUTC 2652 Aural Theory 4  MUTC 2659 Professional Piano Skills 1  MUAC 2699 Professional Piano Skills 1  MUAC 2699 Professional Piano Skills 1  MUAC 2699 Professional Piano Skills 3  MUAC 2699 Professional Piano Skills 4  Music History and Literature 1  MUHL 3771 Music History and Literature 2  30 MUHL 3773 Music History and Literature 3  31 MUHL 3774 Music History and Literature 4  Conducting (3 hours)  MUCD 3715 Choral and Instrumental Conducting  MUEN 30004, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	or SS 1500	Strong Start Success Seminar	
ENGL 1550 Writing 1 or ENGL 1549 Writing 1 with Support ENGL 1551 Writing 2 CMST 1545 Communication Foundations 30 Mathematics Requirement Arts and Humanities (2 courses) Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major. Natural Sciences (2 courses, 1 with lab) Social Science (2 courses, 1 with lab) Social Science (2 courses) One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course. CORE MUSIC REQUIREMENTS Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently. MUTC 1531 Music Theory 1 or MUTC 1531N Music Theory 1 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531 MUTC 1541 Aural Theory 2 or MUTC 1532 Music Theory 2 letensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532 MUTC 1542 Aural Theory 2 MUTC 1543 Music Theory 3 2 or MUTC 2631 Music Theory 3 2 2 MUTC 2641 Aural Theory 3 MUTC 2642 Aural Theory 4 MUTC 3750 Analytical Techniques Keyboard Musicianship (4 hours) MUAC 2691 Professional Piano Skills 1 MUAC 2692 Professional Piano Skills 1 MUAC 2693 Professional Piano Skills 1 MUHL 3773 Music History and Literature 1 MUHL 3773 Music History and Literature 2 MUHL 3773 Music History and Literature 3 MUHL 3774 Music History and Literature 4 Conducting (3 hours) MUCO 3715 Choral and Instrumental Conducting MUEN MUEN 0004, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	or HONR 1500	Intro to Honors	
or ENGL 1549 Writing 1 with Support ENGL 1551 Writing 2 3 CMST 1545 Communication Foundations 3 Mathematics Requirement 3 Arts and Humanities (2 courses) Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major. Natural Sciences (2 courses, 1 with lab) 7 Social Science (2 courses, 1 with lab) 7 Social Science (2 courses, 1 with lab) 7 Social Science (2 courses, 1 with lab) 7 Social and Personal Awareness (2 courses) 6 One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531 MUTC 1532 Music Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1532 Music Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 2641 Aural Theory 2 2  MUTC 2641 Aural Theory 3 2  MUTC 2642 Aural Theory 4 2  MUTC 2640 Professional Piano Skills 1 1  MUAC 2691 Professional Piano Skills 1 1  MUAC 2692 Professional Piano Skills 2 1  MUAC 2693 Professional Piano Skills 3 1  MUAC 2694 Professional Piano Skills 4 1  MUHL 3773 Music History and Literature 2 3  MUHL 3774 Music History and Literature 4 3  MUHL 3775 Choral and Instrumental Conducting 3  MUHL 3776 Choral and Instrumental Conducting 3  MUHL 3777 Music History and Literature 4  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	GENERAL EDUCAT	TION REQUIREMENTS	
ENGL 1551 Writing 2  CMST 1545 Communication Foundations  Mathematics Requirement  Arts and Humanities (2 courses)  Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major.  Natural Sciences (2 courses, 1 with lab)  Social Science (2 courses)  Social and Personal Awareness (2 courses)  One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1  or MUTC 1531N Music Theory 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 2  or MUTC 1532N Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1532 Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2  MUTC 2631 Music Theory 3  MUTC 2641 Aural Theory 3  MUTC 2641 Aural Theory 4  MUTC 2642 Aural Theory 4  MUTC 2642 Aural Theory 4  MUTC 2642 Aural Theory 4  MUTC 2649 Professional Piano Skills 1  MUAC 2691 Professional Piano Skills 2  MUAC 2691 Professional Piano Skills 3  TMUAC 2692 Professional Piano Skills 3  TMUAC 2694 Professional Piano Skills 3  TMUAC 2694 Professional Piano Skills 3  TMUAC 2694 Professional Piano Skills 4  MUSIC History and Literature 1  MUHL 3772 Music History and Literature 2  MUHL 3773 Music History and Literature 3  MUHL 3774 Music History and Literature 4  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting  EXEMBLES (8 hours)  Large Ensembles  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	ENGL 1550	Writing 1	3-4
CMST 1545 Communication Foundations  Mathematics Requirement  Arts and Humanities (2 courses)  Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major.  Natural Sciences (2 courses, 1 with lab)  Social Science (2 courses)  Gone course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 lotensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1532 Music Theory 2 lotensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N Music Theory 2 lotensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1541 Aural Theory 1  MUTC 1542 Aural Theory 2  MUTC 2631 Music Theory 3  MUTC 2631 Music Theory 3  MUTC 2631 Music Theory 3  MUTC 2631 Music Theory 4  MUTC 2632 Music Theory 4  MUTC 2632 Music Theory 4  MUTC 2634 Aural Theory 4  MUTC 3750 Analytical Techniques  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1  MUAC 2692 Professional Piano Skills 2  1 MUAC 2694 Professional Piano Skills 3  1 MUAC 2694 Professional Piano Skills 4  MUAC 2695 Professional Piano Skills 4  MUAC 2696 Professional Piano Skills 4  MUAC 2697 Professional Piano Skills 4  MUAC 2698 Professional Piano Skills 4  MUAC 2699 Professional Piano Skills 4  MUAC 2690 Profes	or ENGL 1549	Writing 1 with Support	
Mathematics Requirement  Arts and Humanities (2 courses)  Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major.  Natural Sciences (2 courses, 1 with lab)  Social Science (2 courses)  Social And Personal Awareness (2 courses)  One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1  MUTC 1532 Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 1  MUTC 1542 Aural Theory 2  MUTC 2631 Music Theory 3  MUTC 2631 Music Theory 3  MUTC 2631 Music Theory 3  MUTC 2641 Aural Theory 3  MUTC 2642 Aural Theory 4  MUTC 3750 Analytical Techniques  MUTC 3750 Analytical Techniques  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1  MUAC 2692 Professional Piano Skills 2  1 MUAC 2694 Professional Piano Skills 3  MUAC 2694 Professional Piano Skills 4  Music History and Literature 1  MUAC 2694 Professional Piano Skills 4  Music History and Literature 2  3 MUHL 3771 Music History and Literature 2  3 MUHL 3773 Music History and Literature 3  3 MUHL 3774 Music History and Literature 4  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting  ENSEMBLES (8 hours)  Large Ensembles  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	ENGL 1551	Writing 2	3
Arts and Humanities (2 courses) Satisfied by 6 SH of MUHL 3772, 3773, or 3774, which are required in the major.  Natural Sciences (2 courses, 1 with lab) Social Science (2 courses, 1 with lab) One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 2-3 or MUTC 1531N Music Theory 1 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2-3 or MUTC 1532 Music Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1532  MUTC 1542 Aural Theory 2 2-3 or MUTC 1532 Music Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 2631 Music Theory 2 1 MUTC 1532  MUTC 2641 Aural Theory 3 2-2  MUTC 2641 Aural Theory 3 2-2  MUTC 2642 Aural Theory 4 2-2  MUTC 2642 Aural Theory 4 2-2  MUTC 2642 Aural Theory 4 2-2  MUTC 2640 Professional Piano Skills 1 1 1  MUAC 2691 Professional Piano Skills 1 1 1  MUAC 2692 Professional Piano Skills 2 1 1  MUAC 2694 Professional Piano Skills 3 1 1  MUAC 2694 Professional Piano Skills 4 1 1  MUAC 2694 Professional Piano Skills 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CMST 1545	Communication Foundations	3
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Social Science (2 courses)  Social and Personal Awareness (2 courses)  One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2-3 or MUTC 1532 Music Theory 2 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1531  MUTC 1542 Aural Theory 2 2-3 or MUTC 1532N Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	•	SH of MUHL 3772, 3773, or 3774, which are required in	
Social and Personal Awareness (2 courses)  One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531  Music Theory 1  or MUTC 1531N Music Theory 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541  Aural Theory 1  2-3  or MUTC 1532N Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1532N Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542  Aural Theory 2  MUTC 2631  Music Theory 3  2  MUTC 2641  Aural Theory 3  MUTC 2642  Aural Theory 3  MUTC 2642  Aural Theory 4  2  MUTC 3750  Analytical Techniques  Keyboard Musicianship (4 hours)  MUAC 2691  Professional Piano Skills 1  MUAC 2692  Professional Piano Skills 2  1  MUAC 2694  Professional Piano Skills 3  1  MUAC 2694  Professional Piano Skills 4  1  Music History and Literature 1  3  MUHL 3771  Music History and Literature 2  3  MUHL 3772  Music History and Literature 3  3  MUHL 3773  Music History and Literature 3  3  MUHL 3774  Music History and Literature 3  3  MUHL 3775  Music History and Literature 4  Conducting (3 hours)  MUCO 3715  Choral and Instrumental Conducting  ENSEMBLES (8 hours)  Large Ensembles  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	Natural Sciences (	(2 courses, 1 with lab)	7
One course satisfied by 3 SH of MUHL 3771, which is required in the major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 1 2-3 or MUTC 1531N Music Theory 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2-3 or MUTC 1532 Music Theory 2 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532N for MUTC 1532 Music Theory 2 2-3 or MUTC 1532N for MUTC 1532 Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2 2  MUTC 2631 Music Theory 3 2 2  MUTC 2641 Aural Theory 3 2 2  MUTC 2642 Aural Theory 4 2 2  MUTC 2642 Aural Theory 4 2 2  MUTC 3750 Analytical Techniques 3 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1 1  MUAC 2692 Professional Piano Skills 2 1 1  MUAC 2693 Professional Piano Skills 3 1 1  MUAC 2694 Professional Piano Skills 4 1 1  MUHL 3771 Music History and Literature 1 3 3  MUHL 3772 Music History and Literature 2 3 3  MUHL 3773 Music History and Literature 3 3 3  MUHL 3774 Music History and Literature 4 3 3  MUHL 3775 Choral and Instrumental Conducting 3 3  ENSEMBLES (8 hours)  Large Ensembles 4 MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	Social Science (2	courses)	6
major. Need one additional SPA course.  CORE MUSIC REQUIREMENTS  Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 2-3 or MUTC 1531N Music Theory 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2-3 or MUTC 1532 Music Theory 2 1ntensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532 Music Theory 2 1ntensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2 2 2 MUTC 2631 Music Theory 3 2 2 MUTC 2631 Music Theory 3 2 2 MUTC 2641 Aural Theory 3 2 2 MUTC 2641 Aural Theory 3 2 2 MUTC 2642 Aural Theory 4 2 2 MUTC 2640 Professional Piano Skills 1 1 MUAC 2691 Professional Piano Skills 2 1 MUAC 2692 Professional Piano Skills 3 1 MUAC 2694 Professional Piano Skills 3 1 MUAC 2694 Professional Piano Skills 4 1 Music History and Literature 1 3 MUHL 3771 Music History and Literature 2 3 MUHL 3772 Music History and Literature 4 3 MUHL 3773 Music History and Literature 4 3 MUSIC HISTORY MUSIC HISTORY MUSIC HISTORY MUSIC HISTORY MUSIC HISTO	Social and Person	al Awareness (2 courses)	3
Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.  MUTC 1531 Music Theory 1 2-3 or MUTC 1531N Music Theory 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2  MUTC 1532 Music Theory 2 2-3 or MUTC 1532N Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2 2  MUTC 2631 Music Theory 3 2 2  MUTC 2641 Aural Theory 3 2 2  MUTC 2642 Aural Theory 4 2 2  MUTC 2642 Aural Theory 4 2 2  MUTC 3750 Analytical Techniques 3 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1 1  MUAC 2692 Professional Piano Skills 2 1 1  MUAC 2694 Professional Piano Skills 4 1 1  MUSIC History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3 3  MUHL 3772 Music History and Literature 2 3 3  MUHL 3773 Music History and Literature 3 3 3  MUHL 3774 Music History and Literature 4 3 3  MUHL 3775 Choral and Instrumental Conducting 3 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,			
level must be taken concurrently.  MUTC 1531 Music Theory 1 1 2-3     or MUTC 1531N Music Theory 1 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2  MUTC 1532 Music Theory 2 2-3     or MUTC 1532N Music Theory 2 Intensive     Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2  MUTC 2631 Music Theory 3 22  MUTC 2641 Aural Theory 3 22  MUTC 2642 Aural Theory 4 32  MUTC 2640 Professional Piano Skills 1 1 1  MUAC 2691 Professional Piano Skills 2 1 1  MUAC 2694 Professional Piano Skills 3 1 1  MUAC 2694 Professional Piano Skills 4 1 1  MUSIC History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3 3  MUHL 3772 Music History and Literature 2 3 3  MUHL 3773 Music History and Literature 3 3 3  MUHL 3774 Music History and Literature 4 3 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3 3  ENSEMBLES (8 hours)  Large Ensembles 4 MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	CORE MUSIC REQ	UIREMENTS	
or MUTC 1531N Music Theory 1 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2  MUTC 1532 Music Theory 2 1ntensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2  MUTC 1542 Aural Theory 3 2  MUTC 2631 Music Theory 3 2  MUTC 2641 Aural Theory 3 2  MUTC 2642 Aural Theory 4 2  MUTC 2642 Aural Theory 4 2  MUTC 3750 Analytical Techniques 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1 1  MUAC 2692 Professional Piano Skills 2 1 1  MUAC 2694 Professional Piano Skills 3 1 1  MUAC 2694 Professional Piano Skills 4 1 1  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3 3  MUHL 3772 Music History and Literature 2 3 3  MUHL 3774 Music History and Literature 4 3 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,			
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2  MUTC 1532 Music Theory 2 1ntensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2  MUTC 2631 Music Theory 3 2  MUTC 2641 Aural Theory 3 2  MUTC 2642 Aural Theory 4 2  MUTC 2632 Music Theory 4 2  MUTC 3750 Analytical Techniques 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1  MUAC 2692 Professional Piano Skills 2 1  MUAC 2693 Professional Piano Skills 3 1  MUAC 2694 Professional Piano Skills 4 1  MUSIC History and Literature (12 hours)  MUHL 3771 Music History and Literature 2 3  MUHL 3773 Music History and Literature 3 3  MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUTC 1531	Music Theory 1	2-3
substitute MUTC 1531N for MUTC 1531  MUTC 1541 Aural Theory 1 2  MUTC 1532 Music Theory 2 2-3  or MUTC 1532N Music Theory 2 Intensive  Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2  MUTC 2631 Music Theory 3 2  MUTC 2641 Aural Theory 3 2  MUTC 2642 Music Theory 4 2  MUTC 3750 Analytical Techniques 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1  MUAC 2692 Professional Piano Skills 2 1  MUAC 2694 Professional Piano Skills 3 1  MUAC 2694 Professional Piano Skills 4 1  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3  MUHL 3772 Music History and Literature 2 3  MUHL 3773 Music History and Literature 3 3  MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	or MUTC 1531N	N Music Theory 1 Intensive	
MUTC 1532 Music Theory 2 or MUTC 1532N Music Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2  MUTC 2631 Music Theory 3  MUTC 2641 Aural Theory 3  MUTC 2632 Music Theory 4  MUTC 2642 Aural Theory 4  MUTC 3750 Analytical Techniques  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1  MUAC 2692 Professional Piano Skills 2  MUAC 2693 Professional Piano Skills 3  MUAC 2694 Professional Piano Skills 4  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1  MUHL 3772 Music History and Literature 2  MUHL 3773 Music History and Literature 3  MUHL 3774 Music History and Literature 4  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting  ENSEMBLES (8 hours)  Large Ensembles  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,			
or MUTC 1532N Music Theory 2 Intensive Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2 2  MUTC 2631 Music Theory 3 2 2  MUTC 2641 Aural Theory 3 2 2  MUTC 2632 Music Theory 4 2 2  MUTC 3750 Analytical Techniques 3 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1 1  MUAC 2692 Professional Piano Skills 2 1 1  MUAC 2693 Professional Piano Skills 3 1 1  MUAC 2694 Professional Piano Skills 4 1 1  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3 3  MUHL 3772 Music History and Literature 2 3 3  MUHL 3773 Music History and Literature 3 3 3  MUHL 3774 Music History and Literature 4 3 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3 3  ENSEMBLES (8 hours)  Large Ensembles 4 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUTC 1541	Aural Theory 1	2
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532  MUTC 1542 Aural Theory 2 2  MUTC 2631 Music Theory 3 2  MUTC 2641 Aural Theory 3 2  MUTC 2632 Music Theory 4 2  MUTC 2642 Aural Theory 4 2  MUTC 3750 Analytical Techniques 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1  MUAC 2692 Professional Piano Skills 2 1  MUAC 2693 Professional Piano Skills 3 1  MUAC 2694 Professional Piano Skills 4 1  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3  MUHL 3772 Music History and Literature 2 3  MUHL 3773 Music History and Literature 3 3  MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUTC 1532	Music Theory 2	2-3
substitute MUTC 1532N for MUTC 1532  MUTC 2631 Music Theory 3 2  MUTC 2641 Aural Theory 3 2  MUTC 2632 Music Theory 4 2  MUTC 2642 Aural Theory 4 2  MUTC 3750 Analytical Techniques 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1  MUAC 2692 Professional Piano Skills 2 1  MUAC 2693 Professional Piano Skills 3 1  MUAC 2694 Professional Piano Skills 4 1  MUSIC History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3  MUHL 3772 Music History and Literature 2 3  MUHL 3773 Music History and Literature 3 3  MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	or MUTC 1532N	N Music Theory 2 Intensive	
MUTC 2631 Music Theory 3  MUTC 2641 Aural Theory 3  22  MUTC 2632 Music Theory 4  23  MUTC 2642 Aural Theory 4  24  MUTC 3750 Analytical Techniques  36  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1  MUAC 2692 Professional Piano Skills 2  MUAC 2693 Professional Piano Skills 3  MUAC 2694 Professional Piano Skills 4  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1  30  MUHL 3772 Music History and Literature 2  31  MUHL 3773 Music History and Literature 3  32  MUHL 3774 Music History and Literature 4  33  MUHL 3775 Choral and Instrumental Conducting  34  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting  35  ENSEMBLES (8 hours)  Large Ensembles  40  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,		•	
MUTC 2641 Aural Theory 3  MUTC 2632 Music Theory 4  2  MUTC 2642 Aural Theory 4  2  MUTC 3750 Analytical Techniques  3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1  MUAC 2692 Professional Piano Skills 2  1  MUAC 2693 Professional Piano Skills 3  1  MUAC 2694 Professional Piano Skills 4  1  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1  3  MUHL 3772 Music History and Literature 2  33  MUHL 3773 Music History and Literature 3  33  MUHL 3774 Music History and Literature 4  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting  3  ENSEMBLES (8 hours)  Large Ensembles  4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUTC 1542	Aural Theory 2	2
MUTC 2632 Music Theory 4  MUTC 2642 Aural Theory 4  MUTC 3750 Analytical Techniques  Seyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1  MUAC 2692 Professional Piano Skills 2  MUAC 2693 Professional Piano Skills 3  MUAC 2694 Professional Piano Skills 4  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1  MUHL 3772 Music History and Literature 2  MUHL 3773 Music History and Literature 3  MUHL 3774 Music History and Literature 3  MUHL 3774 Music History and Literature 4  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting  SENSEMBLES (8 hours)  Large Ensembles  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUTC 2631	Music Theory 3	2
MUTC 2642 Aural Theory 4  MUTC 3750 Analytical Techniques 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1  MUAC 2692 Professional Piano Skills 2 1  MUAC 2693 Professional Piano Skills 3 1  MUAC 2694 Professional Piano Skills 4 1  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3  MUHL 3772 Music History and Literature 2 3  MUHL 3773 Music History and Literature 3 3  MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUTC 2641	Aural Theory 3	2
MUTC 3750 Analytical Techniques 3  Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1  MUAC 2692 Professional Piano Skills 2 1  MUAC 2693 Professional Piano Skills 3 1  MUAC 2694 Professional Piano Skills 4 1  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3  MUHL 3772 Music History and Literature 2 3  MUHL 3773 Music History and Literature 3 3  MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUTC 2632	Music Theory 4	2
Keyboard Musicianship (4 hours)  MUAC 2691 Professional Piano Skills 1 1  MUAC 2692 Professional Piano Skills 2 1  MUAC 2693 Professional Piano Skills 3 1  MUAC 2694 Professional Piano Skills 4 1  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3  MUHL 3772 Music History and Literature 2 3  MUHL 3773 Music History and Literature 3 3  MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUTC 2642	Aural Theory 4	2
MUAC 2691 Professional Piano Skills 1  MUAC 2692 Professional Piano Skills 2  MUAC 2693 Professional Piano Skills 3  MUAC 2694 Professional Piano Skills 4  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1  3 MUHL 3772 Music History and Literature 2  3 MUHL 3773 Music History and Literature 3  3 MUHL 3774 Music History and Literature 4  3 Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting  3 ENSEMBLES (8 hours)  Large Ensembles  4 MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUTC 3750	Analytical Techniques	3
MUAC 2692 Professional Piano Skills 2  MUAC 2693 Professional Piano Skills 3  MUAC 2694 Professional Piano Skills 4  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1  3 MUHL 3772 Music History and Literature 2  3 MUHL 3773 Music History and Literature 3  3 MUHL 3774 Music History and Literature 4  3 Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting  3 ENSEMBLES (8 hours)  Large Ensembles  4 MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	Keyboard Musicia	nship (4 hours)	
MUAC 2693 Professional Piano Skills 3 1 MUAC 2694 Professional Piano Skills 4 1  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3  MUHL 3772 Music History and Literature 2 3  MUHL 3773 Music History and Literature 3 3  MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUAC 2691	Professional Piano Skills 1	1
MUAC 2694 Professional Piano Skills 4  Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1  3 MUHL 3772 Music History and Literature 2  3 MUHL 3773 Music History and Literature 3  3 MUHL 3774 Music History and Literature 4  3 Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting  3 ENSEMBLES (8 hours)  Large Ensembles  4 MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUAC 2692	Professional Piano Skills 2	1
Music History and Literature (12 hours)  MUHL 3771 Music History and Literature 1 3  MUHL 3772 Music History and Literature 2 3  MUHL 3773 Music History and Literature 3 3  MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUAC 2693	Professional Piano Skills 3	1
MUHL 3771 Music History and Literature 1 3 MUHL 3772 Music History and Literature 2 3 MUHL 3773 Music History and Literature 3 3 MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3 ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUAC 2694	Professional Piano Skills 4	1
MUHL 3772 Music History and Literature 2 3 MUHL 3773 Music History and Literature 3 3 MUHL 3774 Music History and Literature 4 3 Conducting (3 hours) MUCO 3715 Choral and Instrumental Conducting 3 ENSEMBLES (8 hours) Large Ensembles 4 MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	Music History and	Literature (12 hours)	
MUHL 3773 Music History and Literature 3 3 MUHL 3774 Music History and Literature 4 3 Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3 ENSEMBLES (8 hours)  Large Ensembles 4 MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUHL 3771	Music History and Literature 1	3
MUHL 3774 Music History and Literature 4 3  Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUHL 3772	Music History and Literature 2	3
Conducting (3 hours)  MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUHL 3773	Music History and Literature 3	3
MUCO 3715 Choral and Instrumental Conducting 3  ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUHL 3774	Music History and Literature 4	3
ENSEMBLES (8 hours)  Large Ensembles 4  MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	Conducting (3 hou	irs)	
Large Ensembles 4 MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	MUCO 3715	Choral and Instrumental Conducting	3
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0007, MUEN 0008,	ENSEMBLES (8 ho	ours)	
	Large Ensembles		4

\*Please consult with your applied teacher regarding large ensemble participation.

Piano Chamber Ensembles/Chamber Ensembles	4
MUEN 0031, MUEN 0051 (*)	
*Please consult with your applied teacher regarding piano chamber	
ensemble participation.	

#### **PIANO EMPHASIS**

PIAN 1502	Piano	2	
PIAN 2605	Piano	4	
PIAN 2606	Piano	4	
PIAN 3705	Piano	4	
PIAN 3706	Piano (with Junior Recital)	4	
PIAN 4805	Piano	4	
PIAN 4806	Piano (with Senior Recital)	4	
VOIC 1500A		1	
MUAC 3759	Voice Methods	1	
MUED 5858	Piano Pedagogy	3	
MUTC/MUHL - Upper Division Theory and History Electives (must represent both areas) (9 hours)			
Music Electives (3 hours)		3	
Total Semester Hours			

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with ensemble each semester.

#### Year 1

Fall CMST 1545

MUTC 2631

& MUTC 2641

Fall		S.H.		
YSU 1500 or SS 1500 or HONR 1500	Success Seminar or Strong Start Success Seminar or Intro to Honors	1-2		
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4		
MUTC 1531 & MUTC 1541	Music Theory 1 and Aural Theory 1	4-5		
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531				
MUAC 2691	Professional Piano Skills 1	1		
PIAN 1501	Piano	2		
MUEN 00XX		1		
	Semester Hours	12-15		
Spring				
ENGL 1551	Writing 2	3		
General Education Electives				
MUTC 1532 & MUTC 1542	Music Theory 2 and Aural Theory 2	4-5		
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532				
MUAC 2692	Professional Piano Skills 2	1		
PIAN 1502	Piano	2		
MUEN 00XX		1		
	Semester Hours	17-18		
Year 2				

**Communication Foundations** 

Music Theory 3

and Aural Theory 3

MUAC 2693	Professional Piano Skills 3	1
MUHL 3771	Music History and Literature 1	3
PIAN 2605	Piano	4
MUEN 00XX		1
	Semester Hours	16
Spring		
General Education	Elective	3
MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	
MUAC 2694	Professional Piano Skills 4	1
MUHL 3772	Music History and Literature 2	3
PIAN 2606	Piano	4
MUEN 00XX		1
	Semester Hours	16
Year 3		
Fall		
Natural Science +		4
MUTC 3750	Analytical Techniques	3
MUHL 3773	Music History and Literature 3	3
PIAN 3705	Piano	4
MUEN 0051 or MUEN 0031	Piano Chamber or Chamber Music	1
OI MOEN 0031	Semester Hours	15
Carina	Semester Hours	15
Spring MUHL 3774	Music History and Literature 4	3
MUCO 3715	Choral and Instrumental Conducting	3
PIAN 3706	Piano (with Junior Recital)	4
MUEN 0051	Piano Chamber	1
or MUEN 0031	or Chamber Music	•
MUED 5858	Piano Pedagogy	3
MUAC 3759	Voice Methods	1
VOIC 1500A		1
	Semester Hours	16
Year 4		
Fall		
General Education	Elective	3
MATH 2623	Quantitative Reasoning	3
PIAN 4805	Piano	4
MUEN 0051	Piano Chamber	1
or MUEN 0031	or Chamber Music	
Music Upper Divisi	on Electives	3
	Semester Hours	14
Spring		
PIAN 4806	Piano (with Senior Recital)	4
MUEN 0051	Piano Chamber	1
or MUEN 0031	or Chamber Music	
Music Upper Divisi	on Electives	6
Music Electives		3
	Semester Hours	14
	Total Semester Hours	120-124

- Music students must attend 36 convocations as a graduation requirement.
- Music students must attend 30 Dana School of Music concerts or recitals.
- Applied lesson must be taken concurrently with ensemble each semester.

### **Learning Outcomes**

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.