

# BACHELOR OF MUSIC IN MUSIC PERFORMANCE, JAZZ TRACK

## Faculty

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## About the Major

The Bachelor of Music (B.M.) in Music Performance (<http://catalog.ysu.edu/undergraduate/colleges-programs/college-creative-arts-communication/school-music/music-performance/>), Jazz Track emphasizes collaborative interaction, individual creativity, musical proficiency, and pedagogy as well as historical and cultural perspectives through a unique and comprehensive curriculum. Collaborative interaction is encouraged and realized through five semesters of participation in the Jazz Combo or Contemporary Ensemble and five semesters of participation in the Jazz Ensemble, which creates a balanced approach between small and large ensemble experiences. Included in the ensemble experiences are on-campus concerts and off-campus performances throughout the region. Individual creativity is stressed in four semesters of Jazz Improvisation and two semesters of Jazz Arranging. In addition, musical proficiencies are part of both Jazz Improvisation and Jazz Arranging. Individual harmonic proficiency and keyboard skills are expected in two semesters of Class Jazz Piano. Jazz pedagogy is addressed in a specialized one semester Jazz Methods class, and historical and cultural perspectives are presented in the one semester Jazz History course. Many students in this degree choose to take 5000-level Selected Topics in Jazz History to fulfill their upper division history/theory elective. The Junior Recital and the Senior Recital include a jazz component and are the capstone experiences of the degree.

## Contact Information

To learn more about our degree programs, audition information, scholarships, professional development and careers, performances, faculty, and students, visit Dana School of Music (<https://ysu.edu/academics/cliffe-college-creative-arts/dana-school-of-music/>) or contact us at 330.941.3635.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT - STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or YSU 1500S	Youngstown State University Success Seminar	
or HONR 1500	Intro to Honors	
<b>GENERAL EDUCATION REQUIREMENTS</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (2 courses)		0
Satisfied by 6 hours MUHL 2672 and 2673, which are required in the major.		
Natural Sciences (2 courses, 1 with a lab)		7
Social Science (2 courses)		6
General Education Electives (9 s.h.)		
CMST 1545	Communication Foundations	3
MUHL 2771	World Music (Included in major)	0
Any Gen Ed Course		3
<b>CORE MUSIC REQUIREMENTS</b>		
<b>Music Theory (12 hours): Music Theory and Aural Theory of the same level must be taken concurrently.</b>		
MUTC 1531	Music Theory 1	4
& MUTC 1541	and Aural Theory 1	
MUTC 1532	Music Theory 2	4
& MUTC 1542	and Aural Theory 2	
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
<b>Keyboard Musicianship (4 hours)</b>		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUAC 3781	Jazz Class Piano 1	1
MUAC 3782	Jazz Class Piano 2	1
<b>Music History and Literature (12 hours)</b>		
MUHL 2771	World Music	3
MUHL 2772	Western Art Music	3
MUHL 3773	Music History and Literature 3	3
MUHL 3775	Jazz History	3
<b>APPLIED LESSONS (20 hours)</b>		
Applied Lesson 1501		2
Applied Lesson 1502		2
Applied Lesson 2601		2
Applied Lesson 2602		2
Applied Lesson 3703		3
Applied Lesson 3704 (with Junior Recital)		3
Applied Lesson 4803		3
Applied Lesson 4804 (with Senior Recital)		3
<b>ENSEMBLES (10 hours)</b>		
MUEN 0023	Jazz Ensemble	5
MUEN 0030	Jazz Combo (or MUEN 0013 Contemporary Ensembles)	5
<b>JAZZ EMPHASIS (19 hours)</b>		
MUAC 3735	Jazz Methods	1
MUTC 3712	Jazz Arranging 1	3
MUTC 3713	Jazz Arranging 2	3
MUAC 2667	Jazz Improvisation 1	3

MUAC 2668	Jazz Improvisation 2	3
MUAC 4867	Jazz Improvisation 3	3
MUAC 4868	Jazz Improvisation 4	3
<b>Career Readiness (3 Hours)</b>		
MUIN 4833	Career Development in Music	3
<b>Certificate (12 Hours, including 6 hours of upper division)</b>		<b>12</b>

- Choose a certificate or minor. Options include, but are not limited to:
- Certificate in Nonprofit Leadership
  - Certificate in Digital Market Strategy
  - Certificate in Enterprise Resource Planning
- Total Semester Hours 121-123**
- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
  - Applied lesson must be taken concurrently with an ensemble.

**Year 1**

**Fall** **S.H.**

YSU 1500	Success Seminar	1-2
or YSU 1500S	or Youngstown State University Success Seminar	
or HONR 1500	or Intro to Honors	

ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
Applied Lesson 1501		2
MUTC 1531	Music Theory 1	4
& MUTC 1541	and Aural Theory 1	
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUEN 0023	Jazz Ensemble	1
<b>Semester Hours</b>		<b>12-14</b>

**Spring**

ENGL 1551	Writing 2	3
Applied Lesson 1502		2
MUTC 1532	Music Theory 2	4
& MUTC 1542	and Aural Theory 2	
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUEN 0023	Jazz Ensemble	1
General Education Elective -- Social Science		3
Any Gen Ed Math		3
<b>Semester Hours</b>		<b>17</b>

**Year 2**

**Fall**

Applied Lesson 2601		2
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUAC 3781	Jazz Class Piano 1	1
MUHL 2771	World Music	3
MUEN 0023	Jazz Ensemble	1
MUAC 3735	Jazz Methods	1
MUAC 2667	Jazz Improvisation 1	3
<b>Semester Hours</b>		<b>15</b>

**Spring**

Applied Lesson 2602		2
MUAC 3782	Jazz Class Piano 2	1
MUHL 2772	Western Art Music	3

MUEN 0023	Jazz Ensemble	2
& MUEN 0030	and Jazz Combo	
MUAC 2668	Jazz Improvisation 2	3
Certificate Course 1		3
<b>Semester Hours</b>		<b>14</b>

**Year 3**

**Fall**

Applied Lesson 3703		3
MUHL 2773	American Music	3
MUEN 0030	Jazz Combo	1
MUTC 3712	Jazz Arranging 1	3
or MUAC 4867	or Jazz Improvisation 3	
CMST 1545	Communication Foundations	3
Certificate Course 2		3
<b>Semester Hours</b>		<b>16</b>

**Spring**

Applied Lesson 3704 (with Junior Recital)		3
MUTC 3713	Jazz Arranging 2	3
or MUAC 4868	or Jazz Improvisation 4	
MUEN 0030	Jazz Combo	1
MUHL 3775	Jazz History	3
General Education Elective - Social Science		3
MUIN 4833	Career Development in Music	3
<b>Semester Hours</b>		<b>16</b>

**Year 4**

**Fall**

Applied Lesson 4803		3
MUTC 3712	Jazz Arranging 1	3
or MUAC 4867	or Jazz Improvisation 3	
MUEN 0023	Jazz Ensemble	2
& MUEN 0030	and Jazz Combo	
General Education Elective - Natural Science		3
Certificate Course 3		3
<b>Semester Hours</b>		<b>14</b>

**Spring**

Applied Lesson 4804 (with Senior Recital)		3
MUTC 3713	Jazz Arranging 2	3
or MUAC 4868	or Jazz Improvisation 4	
MUEN 0030	Jazz Combo	1
Certificate Course 4		3
General Education Elective - Natural Science + Lab		4
General Education Elective - Any Gen Ed Course		3
<b>Semester Hours</b>		<b>17</b>
<b>Total Semester Hours</b>		<b>121-123</b>

- All undergraduate music majors are required to attend 12 approved performances each semester for six consecutive semesters beginning in the freshman year.
- Applied lesson must be taken concurrently with an ensemble.

## Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm, and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.

- Students will demonstrate basic keyboard proficiency, including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will perform, improvise, compose, and arrange jazz music.