

BACHELOR OF MUSIC IN MUSIC PERFORMANCE, JAZZ TRACK

Jazz Track Faculty

Dr. Kent Engelhardt (<https://ysu.edu/people/kent-engelhardt/>)

Bliss Hall 2212

Phone: 330.941.1542

E-mail: kjengelhardt@ysu.edu

Dave Kana

Bliss Hall 3151

E-mail: djkana@ysu.edu

Dr. Dave Morgan (<https://ysu.edu/people/dave-morgan/>)

Bliss Hall 3041

Phone: 330.941.1830

E-mail: dsmorgan@ysu.edu

Jazz Track

The BM in Music Performance, Jazz emphasizes collaborative interaction, individual creativity, musical proficiency, and pedagogy as well as historical and cultural perspectives through a unique and comprehensive curriculum. Collaborative interaction is encouraged and realized through five semesters of Jazz Combo or Contemporary Ensemble and 5 semesters of Jazz Ensemble and creates a balanced approach between small and large ensemble experiences. Included in the ensemble experiences are on-campus concerts and off-campus performances throughout the region. Individual creativity is stressed in four semesters of Jazz Improvisation and two semesters of Jazz Arranging. In addition, musical proficiencies are part of both Jazz Improvisation and Jazz Arranging. Individual harmonic proficiency and keyboard skills are expected in two semesters of Class Jazz Piano. Jazz pedagogy is addressed in a specialized one semester Jazz Methods class, and historical and cultural perspectives are presented in the one semester Jazz History course. Many students in this degree choose to take 5000-level Selected Topics in Jazz History to fulfill their upper division history/theory elective. The Junior Recital and the Senior Recital include a jazz component and are the capstone experiences of the degree.

Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3

CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses)		0
Satisfied by 6 hours MUHL 3772, 3773, or 3774, two of which are required in the major.		
Natural Sciences (2 courses, 1 with a lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (need 1 additional class)		3
One course satisfied by 3 s.h. of MUHL 3771, which is required in the major.		
CORE MUSIC REQUIREMENTS		
Music Theory (16-18 hours). Music Theory and Aural Theory of the same level must be taken concurrently.		
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N Music Theory 1 Intensive		
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N Music Theory 2 Intensive		
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
Keyboard Musicianship (4 hours)		
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
MUAC 3781	Jazz Class Piano 1	1
MUAC 3782	Jazz Class Piano 2	1
Music History and Literature (12 hours)		
MUHL 3771	Music History and Literature 1	3
Choose two courses from MUHL 3772 Music History and Literature 2,		6
MUHL 3773 Music History and Literature 3, or MUHL 3774 Music History and Literature 4		
MUHL 3775	Jazz History	3
Conducting (3 hours)		
MUCO 3715	Choral and Instrumental Conducting	3
APPLIED LESSONS (22 hours)		
Applied Lesson 1501		2
Applied Lesson 1502		2
Applied Lesson 2603		3
Applied Lesson 2604		3
Applied Lesson 3703		3
Applied Lesson 3704 (with Junior Recital)		3
Applied Lesson 4803		3
Applied Lesson 4804 (with Senior Recital)		3
ENSEMBLES (10 hours)		
MUEN 0023 Jazz Ensemble		5
MUEN 0030 Jazz Combo (or MUEN 0013 Contemporary Ensembles)		5
JAZZ EMPHASIS (19 hours)		
MUAC 3735	Jazz Methods	1
MUTC 3712	Jazz Arranging 1	3
MUTC 3713	Jazz Arranging 2	3

MUAC 2667	Jazz Improvisation 1	3
MUAC 2668	Jazz Improvisation 2	3
MUAC 4867	Jazz Improvisation 3	3
MUAC 4868	Jazz Improvisation 4	3
MUHL/MUTC - Upper Division Theory or History Elective (3 hours)		3
Music Electives (2 hours)		2

Total Semester Hours 120-124

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with an ensemble.](#)

Year 1

Fall		S.H.
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	or Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691		
Applied Lesson 1501		2
MUEN 0023	Jazz Ensemble	1

Semester Hours 12-15

Spring

ENGL 1551	Writing 2	3
MATH 2623	Quantitative Reasoning	3
General Education Elective		3
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692		
Applied Lesson 1502		2
MUEN 0023	Jazz Ensemble	1

Semester Hours 17-18

Year 2

Fall		
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUAC 3781	Jazz Class Piano 1	1
MUHL 3771	Music History and Literature 1	3
Applied Lesson 2603		3
MUEN 0023	Jazz Ensemble	2
& MUEN 0030	and Jazz Combo	
MUAC 2667	Jazz Improvisation 1	3

Semester Hours 16

Spring

MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	
MUAC 3782	Jazz Class Piano 2	1

MUHL 3772	Music History and Literature 2	3
or MUHL 3774	or Music History and Literature 4	
Applied Lesson 2604		3
MUEN 0023	Jazz Ensemble	2
& MUEN 0030	and Jazz Combo	
MUAC 2668	Jazz Improvisation 2	3

Semester Hours 16

Year 3

Fall

Applied Lesson 3703		3
MUTC 3712	Jazz Arranging 1	3
or MUAC 4867	or Jazz Improvisation 3	
MUHL 3773	Music History and Literature 3	3
MUCO 3715	Choral and Instrumental Conducting	3
MUAC 3735	Jazz Methods	1
CMST 1545	Communication Foundations	3

Semester Hours 16

Spring

Applied Lesson 3704 (with Junior Recital)		3
MUTC 3713	Jazz Arranging 2	3
or MUAC 4868	or Jazz Improvisation 4	
MUEN 0030	Jazz Combo	1
MUHL 3775	Jazz History	3
Music Elective		1
General Education Elective		3

Semester Hours 14

Year 4

Fall

General Education Elective		3
MUTC 3712	Jazz Arranging 1	3
or MUAC 4867	or Jazz Improvisation 3	
Applied Lesson 4803		3
MUEN 0023	Jazz Ensemble	2
& MUEN 0030	and Jazz Combo	
MUHL/MUTC Upper Division Elective		3
Music Elective		1

Semester Hours 15

Spring

Natural Science + Lab		4
General Education Elective		3
MUTC 3713	Jazz Arranging 2	3
or MUAC 4868	or Jazz Improvisation 4	
Applied Lesson 4804 (with Senior Recital)		3
MUEN 0030	Jazz Combo	1

Semester Hours 14

Total Semester Hours 120-124

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with an ensemble.](#)

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.

- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will perform, improvise, compose, and arrange jazz music.