

BACHELOR OF MUSIC IN MUSIC PERFORMANCE, INSTRUMENTAL TRACK

Instrumental Track Faculty BRASS

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Instrumental Track

The Bachelor of Music (B.M.) in Music Performance, Instrumental Track provides exceptional individualized applied studio instruction, large and chamber ensemble performance experiences, and supportive courses in music history and theory, as well as avenues for students to diversify their studies with elective classes and professional skills that are relevant to their areas of interest. The B.M. in Performance focuses on the professional development and unique goals of each student.

B.M. in Music Performance students work closely with a world-class faculty of performers, composers, and scholars who hold advanced degrees from some of the world's finest institutions, including Juilliard, Cincinnati Conservatory, Eastman, Cleveland Institute of Music, New England Conservatory, University of Southern California, Florida State University, and University of Texas. Our faculty work with students to support their personal aspirations through the development of strategic experiences, thus enabling them to pursue a variety of professional opportunities in multiple contexts. Students are encouraged to develop their own specialized interests, including additional studies in pedagogy or collaborative performance; involvement in competitions, festivals,

or recordings; or focused repertoire studies in areas such as new music or music of underrepresented composers.

Students pursuing the B.M. in Music Performance, Instrumental Track have a broad range of opportunities to perform in world-class ensembles that program diverse repertoire and provide professional training as soloists and ensemble members. Examples of large and small ensembles include Symphony and Chamber Orchestra, Wind Ensemble and Concert Band, Jazz Ensemble and Combos, and Contemporary Ensembles. Chamber Ensembles provide students the chance to form groups (e.g., brass quintets, multiple-instrument combos) that explore varied literature and entrepreneurship, and many groups are active playing gigs and concerts throughout the region. Athletic Bands support YSU sports, including the Marching Pride and Basketball Pep Band, both on campus and traveling to regular season and playoff games.

Our students regularly win regional, national, and international recognition in performance and garner competition awards. They routinely perform as artists and chamber musicians at summer music festivals in the U.S. and abroad and are accepted to prestigious graduate programs around the country and across the globe.

The B.M. in Music Performance prepares students to develop careers in a myriad of fields. Our alumni are Grammy® Award winning artists and may be found performing with national and international ensembles; recording in Hollywood studios; touring with diverse acts; performing with the Jazz at Lincoln Center Orchestra; serving as award-winning producers, arrangers, and audio engineers; and working as academic faculty. Our degree helps students define future professional goals and equips them with exceptional skills for a successful career.

Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
GENERAL EDUCATION REQUIREMENTS		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses)		
Satisfied by 6 hours of MUHL 3772, 3773, or 3774, which are required in the major.		
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (need 1 additional course)		3
One course satisfied by 3 SH of MUHL 3771, which is required in the major.		
CORE MUSIC REQUIREMENTS		
Music Theory (19-21 hours). Music Theory and Aural Theory of the same level must be taken concurrently.		
MUTC 1531	Music Theory 1	2-3

or MUTC 1531N Music Theory 1 Intensive		
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N Music Theory 2 Intensive		
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	2
MUTC 2641	Aural Theory 3	2
MUTC 2632	Music Theory 4	2
MUTC 2642	Aural Theory 4	2
MUTC 3750	Analytical Techniques	3
Keyboard Musicianship (4 hours)		
MUAC 1581	Class Piano 1	1
MUAC 1582	Class Piano 2	1
MUAC 2681	Class Piano 3	1
or MUAC 3781	Jazz Class Piano 1	
MUAC 2682	Class Piano 4	1
or MUAC 3782	Jazz Class Piano 2	
Music History and Literature (12 hours)		
MUHL 3771	Music History and Literature 1	3
MUHL 3772	Music History and Literature 2	3
MUHL 3773	Music History and Literature 3	3
MUHL 3774	Music History and Literature 4	3
Conducting (3 hours)		
MUCO 3715	Choral and Instrumental Conducting	3
APPLIED LESSONS (28 hours)		
Applied Lesson 1501		2
Applied Lesson 1502		2
Applied Lesson 2605		4
Applied Lesson 2606		4
Applied Lesson 3705		4
Applied Lesson 3706 (with Junior Recital)		4
Applied Lesson 4805		4
Applied Lesson 4806 (with Senior Recital)		4
ENSEMBLES (10 hours)		
MUEN 00XX Large Ensembles (guitar majors substitute Guitar Ensemble)		8
MUEN 00XX Chamber Ensembles		2
ELECTIVES (9 hours)		
MUTC/MUHL - Upper Division Theory and History Electives (must represent both areas)		9
MUSIC ELECTIVES		6
Total Semester Hours		120-124
<ul style="list-style-type: none"> • Music students must attend 36 convocations as a graduation requirement. • Music students must attend 30 Dana School of Music concerts or recitals. • Applied lesson must be taken concurrently with a large ensemble each semester. 		
Year 1		
Fall		S.H.
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	

MUTC 1531 or MUTC 1531N	Music Theory 1 or Music Theory 1 Intensive	2-3
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531		
MUTC 1541	Aural Theory 1	2
MUAC 1581	Class Piano 1	1
Applied Lessons 1501		2
MUEN 00XX		1
General Education Elective		3
Semester Hours		15-18

Spring

ENGL 1551	Writing 2	3
General Education Electives		
MUTC 1532 or MUTC 1532N	Music Theory 2 or Music Theory 2 Intensive	2-3
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for MUTC 1532		
MUTC 1542	Aural Theory 2	2
MUAC 1582	Class Piano 2	1
Applied Lessons 1502		2
MUEN 00XX		1
Semester Hours		14-15

Year 2

Fall

CMST 1545	Communication Foundations	3
MUTC 2631 & MUTC 2641	Music Theory 3 and Aural Theory 3	4
MUAC 2681 or MUAC 3781	Class Piano 3 or Jazz Class Piano 1	1
MUHL 3771	Music History and Literature 1	3
Applied Lessons 2605		4
MUEN 00XX		1
Semester Hours		16

Spring

MATH 2623	Quantitative Reasoning	3
MUTC 2632 & MUTC 2642	Music Theory 4 and Aural Theory 4	4
MUAC 2682 or MUAC 3782	Class Piano 4 or Jazz Class Piano 2	1
MUHL 3772	Music History and Literature 2	3
Applied Lessons 2606		4
MUEN 00XX		1
Semester Hours		16

Year 3

Fall

Natural Science + Lab		
MUTC 3750	Analytical Techniques	3
MUHL 3773	Music History and Literature 3	3
Applied Lessons 3705		4
MUEN 00XX		1
MUEN 00XX Chamber Ensemble		1
Semester Hours		16

Spring

General Education Elective		
MUHL 3774	Music History and Literature 4	3
Applied Lessons 3706 (with Junior Recital)		4
MUEN 00XX		1
MUEN 00XX Chamber Ensemble		1

MUCO 3715	Choral and Instrumental Conducting	3
Semester Hours		15

Year 4

Fall

General Education Elective		
Applied Lessons 4805		4
MUEN 00XX		1
Music Upper Division Electives		3
Music Electives		3
Semester Hours		14

Spring

Applied Lessons 4806 (with Senior Recital)		4
MUEN 00XX		1
Music Upper Division Electives		6
Music Electives		3
Semester Hours		14
Total Semester Hours		120-124

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with a large ensemble each semester.](#)

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.