

# BACHELOR OF MUSIC IN MUSIC EDUCATION, CHORAL TRACK

## Choral Track Faculty

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## Choral Track

The Bachelor of Music (B.M.) in Music Education provides exceptional instruction that prepares students for licensure as music teachers in the public schools and careers as music educators in all learning environments. Music Education students are musicians who want to teach, and the comprehensive curriculum includes significant applied studio instruction in multiple singing styles and genres, numerous opportunities as performers and conductors in diverse ensembles, technology-based experiences, and supportive courses in piano and music theory and history. Our Music Education graduates who seek a teaching position enjoy a 100% placement rate.

The Choral Music Education curriculum provides hands-on experience at all levels that allows students to specialize in idioms that focus on choral and vocal music, including concert choirs, Musical Theatre, Jazz and Pop, contemporary ensembles, and various commercial and chamber ensembles. Through an interactive curriculum that includes courses with the Dana School of Music, YSU's Department of Teacher Education, and extensive field experiences in local schools, music education students develop into reflective and passionate music educators. Dana's teaching candidates are dedicated to becoming culturally responsive music educators, reflective practitioners, and advocates for the arts, who are informed by student-centered pedagogical practices, creativity, and a broad understanding about music and music education in society.

All music education students conduct extensive pre-clinical field experiences in K-12 music classrooms where they apply their newly acquired music pedagogy to offer quality and meaningful musical learning experiences to K-12 students. The knowledge that develops during this field work enhances their understanding of teaching in diverse educational settings and prepares the candidate for student teaching. Throughout pre-clinical and clinical work, music education students provide artistic experiences that further enrich the lives of K-12 students.

**Upon completion of the B.M. in Music Education program, our students may be found teaching in public and private classrooms throughout the region and country. Students who choose to pursue advanced degrees have received funding and assistantships to attend some of the finest music institutions in the country, including Cincinnati Conservatory, New England Conservatory, University of California (Berkeley), Arizona State University, and University of Illinois-Champaign. Alumni are also performing in professional ensembles; serving as composers, arrangers, and audio engineers; and working in university positions around the country and across the globe.**

## Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or [sawaltman@ysu.edu](mailto:sawaltman@ysu.edu). We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
<b>FIRST YEAR REQUIREMENT -STUDENT SUCCESS</b>		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
<b>General Education Requirements</b>		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (6 s.h.)		

Requirement satisfied by 6 hours of MUHL 3772, 3773, 3774

Natural Sciences (2 courses, 1 with lab)	7
Social Science (6 s.h.)	
PSYC 1560 General Psychology	3
Social Science elective	3
Social and Personal Awareness (6 s.h.)	
MUHL 3771 Music History and Literature 1	
SPA elective	3
<b>Core Music Requirements</b>	
<b>Music Theory: 19-21 hours</b>	
MUTC 1531 Music Theory 1	2-3
or MUTC 1531N Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.	
MUTC 1541 Aural Theory 1	2
MUTC 1532 Music Theory 2	2-3
or MUTC 1532N Music Theory 2 Intensive	
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.	
MUTC 1542 Aural Theory 2	2
MUTC 2631 Music Theory 3	4
& MUTC 2641 and Aural Theory 3	
MUTC 2632 Music Theory 4	4
& MUTC 2642 and Aural Theory 4	
MUTC 3710 Orchestration and Arranging	3
<b>Music History and Literature: 12 hours</b>	
MUHL 3771 Music History and Literature 1	3
MUHL 3772 Music History and Literature 2	3
MUHL 3773 Music History and Literature 3	3
MUHL 3774 Music History and Literature 4	3
<b>Keyboard Musicianship: 4 hours</b>	
MUAC 1581 Class Piano 1	1
MUAC 1582 Class Piano 2	1
MUAC 2681 Class Piano 3	1
or MUAC 3781 Jazz Class Piano 1	
MUAC 2682 Class Piano 4	1
or MUAC 3782 Jazz Class Piano 2	
Keyboard majors will substitute Professional Piano Skills 1 thru 4 (MUAC 2691, 2692, 2693, 2694).	
<b>Conducting</b>	
MUCO 3715 Choral and Instrumental Conducting	3
<b>Applied Lessons (Should be taken concurrently with an ensemble)</b>	
<b>Primary Instrument Applied Lessons: 14 hours</b>	
VOIC 1501 Voice	2
or MTVC 1501 Voice Musical Theatre 1	
VOIC 1502 Voice	2
or MTVC 1502 Voice Musical Theatre 2	
VOIC 2601 Voice	2
or MTVC 2601 Adv Voice Musical Theatre 1	
VOIC 2602 Voice	2
or MTVC 2602 Adv Voice Musical Theatre 2	
VOIC 3701 Voice	2
or MTVC 3701 Voice	
VOIC 3702 Voice	2
or MTVC 3702 Voice	
VOIC 4801 Voice (With Senior Recital))	2
or MTVC 4801 Voice	

<b>Ensembles</b>	
Large Ensembles (5 hours) Select from the following	5
MUEN 0002, MUEN 0004, MUEN 0005, MUEN 0006*, MUEN 0007, MUEN 0008, MUEN 0023, MUEN 0025, MUEN 0027 *May only be counted once as a Large Ensemble	
Chamber Ensembles (2 hours) Select from the following	2
MUEN 0009, MUEN 0012, MUEN 0013, MUEN 0014, MUEN 0015, MUEN 0016, MUEN 0018, MUEN 0019, MUEN 0020, MUEN 0022, MUEN 0024, MUEN 0026, MUEN 0028, MUEN 0029, MUEN 0030, MUEN 0031, MUEN 0035, MUEN 0044	
<b>Methods: 3 hours</b>	
Select 3 methods courses from the following:	3
MUAC 3732 Brass Methods	
MUAC 3733 Woodwind Methods	
MUAC 3734 String Methods	
MUAC 3735 Jazz Methods	
MUAC 3755 Guitar Methods	
MUAC 3763 Percussion Methods	
<b>Music Education: 27 hours</b>	
MUED 2611 Computer Applications in Music Education	2
MUED 2622 Introduction to Music Education	3
MUED 4823 Music Teaching in Early Childhood (Pre K-3)	2
MUED 4824 Music Teaching in the Middle School	2
MUED 4825 Music Teaching in the High School	2
MUED 4822 Teaching Choral Music	2
CCCA 4844 Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4842A Student Teaching Seminar for Art/Music (K-12)	2
**Prior to student teaching (CCCA 4844), students are required to complete the Senior Recital.	
MUED 5880 Vocal Pedagogy	1
Diction, select one from the following:	
MUAC 1556 Singer's Diction: English/German	1
MUAC 1557 Singer's Diction: French/Italian	
<b>College of Education: 12 Hours</b>	
SPED 2630 Individuals with Exceptionalities in Society	3
SPED 2630L Individuals with Exceptionalities in Society Laboratory Experience	0
TERG 3711 Reading Application in Content Areas, Secondary Years	3
EDFN 3708 Education and Society	3
PSYC 3709 Psychology of Education	3
<b>Total Semester Hours</b>	<b>130-134</b>
<ul style="list-style-type: none"> <li>• <a href="#">Music students must attend 36 convocations as a graduation requirement.</a></li> <li>• <a href="#">Music students must attend 30 Dana School of Music concerts or recitals.</a></li> <li>• <a href="#">Applied lesson must be taken concurrently with an ensemble each semester.</a></li> </ul>	
<b>Year 1</b>	
<b>Fall</b>	
YSU 1500 Success Seminar	S.H.
or HONR 1500 or Intro to Honors	1-2
or SS 1500 or Strong Start Success Seminar	
VOIC 1501 or MTVC 1501	2
MUTC 1531 Music Theory 1	2-3
or MUTC 1531N or Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.	
MUTC 1541 Aural Theory 1	2

MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691.		
MUEN XXXX	Large Ensemble	1
MUED 2622	Introduction to Music Education	3
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
Any Gen Ed Math		3
<b>Semester Hours</b>		<b>18-21</b>
<b>Spring</b>		
VOIC 1502 or MTVC 1502		2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	
Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.		
MUTC 1542	Aural Theory 2	2
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692.		
MUEN XXXX	Large Ensemble	1
SPED 2630	Individuals with Exceptionalities in Society	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
ENGL 1551	Writing 2	3
PSYC 1560	General Psychology	3
<b>Semester Hours</b>		<b>17-18</b>
<b>Year 2</b>		
<b>Fall</b>		
VOIC 2601 or MTVC 2601		2
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUAC 2681	Class Piano 3	1
or MUAC 3781	or Jazz Class Piano 1	
Keyboard majors will substitute MUAC 2693.		
MUEN XXXX	Large Ensemble	1
MUAC 37XX	Methods Course	1
MUAC 1556	Singer's Diction: English/German	1
or MUAC 1557	or Singer's Diction: Italian/French	
MUHL 3771	Music History and Literature 1	3
CMST 1545	Communication Foundations	3
<b>Semester Hours</b>		<b>16</b>
<b>Spring</b>		
VOIC 2602 or MTVC 2602		2
MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	
MUAC 2682	Class Piano 4	1
or MUAC 3782	or Jazz Class Piano 2	
Keyboard majors will substitute MUAC 2694.		
MUEN XXXX	Large Ensemble	1
MUAC 37XX	Methods Course	1
MUAC 37XX	Methods Course	1
MUED 2611	Computer Applications in Music Education	2
TERG 3711	Reading Application in Content Areas, Secondary Years	3
MUHL 3772	Music History and Literature 2	3
Application for Upper Division must be completed by this semester.		
<b>Semester Hours</b>		<b>18</b>

<b>Year 3</b>		
<b>Fall</b>		
VOIC 3701 or MTVC 3701		2
MUCO 3715	Choral and Instrumental Conducting	3
MUED 4823	Music Teaching in Early Childhood (Pre K-3)	2
MUHL 3773	Music History and Literature 3	3
MUEN XXXX	Chamber Ensemble	1
PSYC 3709	Psychology of Education	3
General Education Elective - Natural Science		3
If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.		
<b>Semester Hours</b>		<b>17</b>
<b>Spring</b>		
VOIC 3702 or MTVC 3702		2
MUTC 3710	Orchestration and Arranging	3
MUED 4824	Music Teaching in the Middle School	2
MUED 4822	Teaching Choral Music	2
MUEN XXXX	Large Ensemble	1
MUHL 3774	Music History and Literature 4	3
General Education Elective - Social Science		3
<b>Semester Hours</b>		<b>16</b>
<b>Year 4</b>		
<b>Fall</b>		
VOIC 4801 or MTVC 4801 (with Senior Recital)**		2
MUED 4825	Music Teaching in the High School	2
MUED 5880	Vocal Pedagogy	1
MUEN XXXX	Chamber Ensemble	1
EDFN 3708	Education and Society	3
General Education Elective - Natural Science + Lab		4
General Education Elective - Social/Personal Awareness		3
Senior Recital MUST be completed by the end of this semester. Application to student teach is due by September 15. Placement meeting with Music Education Coordinator must occur before September 15.		
<b>Semester Hours</b>		<b>16</b>
<b>Spring</b>		
CCCA 4844	Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4842A	Student Teaching Seminar for Art/Music (K-12)	2
**Prior to student teaching, students are required to complete the Senior Recital.		
<b>Semester Hours</b>		<b>12</b>
<b>Total Semester Hours</b>		<b>130-134</b>
<ul style="list-style-type: none"> <li>• <a href="#">Music students must attend 36 convocations as a graduation requirement.</a></li> <li>• <a href="#">Music students must attend 30 Dana School of Music concerts or recitals.</a></li> <li>• <a href="#">Applied lesson must be taken concurrently with an ensemble each semester.</a></li> </ul>		
<b>Learning Outcomes</b>		
The student learning outcomes for the major in music are as follows:		
<ul style="list-style-type: none"> <li>• Students will perform a public recital in their applied area.</li> <li>• Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.</li> <li>• Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.</li> </ul>		

- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.