

BACHELOR OF MUSIC IN MUSIC EDUCATION, INSTRUMENTAL JAZZ TRACK

Instrumental Jazz Track Faculty
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Instrumental Jazz Track

The Bachelor of Music (B.M.) in Music Education prepares students for a career as a music educator in all learning environments. The Instrumental Music Education Jazz curriculum emphasizes collaborative interaction, individual creativity, musical proficiency, and pedagogy as well as historical and cultural perspectives through a unique jazz curriculum which is integrated into the Music Education degree.

All music education students conduct a minimum of 100 hours of pre-clinical field experiences in K-12 music classrooms where they apply their newly acquired music pedagogy to offer quality and meaningful musical learning experiences to K-12 students. The knowledge that develops during this field work enhances their understanding of teaching in diverse educational settings and prepares the candidate for student teaching. Throughout pre-clinical and clinical work, music education students provide artistic experiences that further enriches the lives of K-12 students.

Dana School of Music Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the Dana School of Music at 330-941-3635. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu. We would love to hear about your interests, show you our school, and become an important part of your future.

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT -STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Any Gen Ed Math (Recommended MATH 2623)		3
Arts and Humanities (6 hours satisfied by MUHL 3772, MUHL 3773, or MUHL 3774)		
Natural Science (2 courses; one with lab)		7
Social Science elective		3

PSYC 1560	General Psychology	3
Social and Personal Awareness (6 hours satisfied by MUHL 3771 and one SPA elective)		3

Core Music Requirements

Music Theory: 19-21 hours

MUTC 1531	Music Theory 1	2-3
or MUTC 1531N Music Theory 1 Intensive		

Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.

MUTC 1541	Aural Theory 1	2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N Music Theory 2 Intensive		

Students in the Intensive Track will substitute MUTC 1532N for MUTC 1532.

MUTC 1542	Aural Theory 2	2
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	
MUTC 3712	Jazz Arranging 1	3

Music History and Literature: 12 hours

MUHL 3771	Music History and Literature 1	3
MUHL 3775	Jazz History	3
Select 2 courses from the following:		6
MUHL 3772	Music History and Literature 2	
MUHL 3773	Music History and Literature 3	
MUHL 3774	Music History and Literature 4	

Keyboard Musicianship: 4 hours

MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691.		
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692.		
MUAC 3781	Jazz Class Piano 1	1
MUAC 3782	Jazz Class Piano 2	1

Conducting

MUCO 3715	Choral and Instrumental Conducting	3
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Applied Lessons (Should be taken concurrently with an ensemble)

Primary Instrument Applied Lessons: 14 hours

Applied Lesson 1501	2
Applied Lesson 1502	2
Applied Lesson 2601	2
Applied Lesson 2602	2
Applied Lesson 3701	2
Applied Lesson 3702	2
Applied Lesson 4801 (with Senior Recital)**	2

Ensembles

Large Ensembles: 5 hours

MUEN 0006	Marching Band	1
MUEN 0023	Jazz Ensemble	1
MUEN 0023	Jazz Ensemble	1
MUEN 0023	Jazz Ensemble	1
MUEN 0023	Jazz Ensemble	1

Chamber Ensembles: 2 hours

MUEN 0030	Jazz Combo	1
or MUEN 0013 Contemporary Ensemble		
MUEN 0030	Jazz Combo	1
or MUEN 0013 Contemporary Ensemble		

Music Education		
Methods: 7 hours		
MUAC 2667	Jazz Improvisation 1	3
MUAC 3735	Jazz Methods	1
Select 3 methods courses from the following:		3
MUAC 3732	Brass Methods	
MUAC 3733	Woodwind Methods	
MUAC 3734	String Methods	
MUAC 3755	Guitar Methods	
MUAC 3759	Voice Methods	
MUAC 3763	Percussion Methods	
Music Education: 25 hours		
MUED 2611	Computer Applications in Music Education	2
MUED 2622	Introduction to Music Education	3
MUED 4823	Music Teaching in Early Childhood (Pre K-3)	2
MUED 4824	Music Teaching in the Middle School	2
MUED 4825	Music Teaching in the High School	2
MUED 4821	Instrumental Music Education	2
CCCA 4844	Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4842A	Student Teaching Seminar for Art/Music (K-12)	2
**Prior to student teaching (CCCA 4844), students are required to complete the Senior Recital.		
College of Education: 12 Hours		
SPED 2630	Individuals with Exceptionalities in Society	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
TERG 3711	Reading Application in Content Areas, Secondary Years	3
PSYC 3709	Psychology of Education	3
EDFN 3708	Education and Society	3
Total Semester Hours		132-136
<ul style="list-style-type: none"> • Music students must attend 36 convocations as a graduation requirement. • Music students must attend 30 Dana School of Music concerts or recitals. • Applied lesson must be taken concurrently with an ensemble each semester. 		
Students are required to complete the Senior Recital prior to student teaching (CCCA 4844).		
Year 1		
Fall		
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	
Applied Lesson 1501		2
MUTC 1531	Music Theory 1	2-3
or MUTC 1531N	or Music Theory 1 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1531N for MUTC 1531.		
MUTC 1541	Aural Theory 1	2
MUAC 1581	Class Piano 1	1
Keyboard majors will substitute MUAC 2691.		
MUED 2622	Introduction to Music Education	3
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
MUEN 0006	Marching Band	1
Any Gen Ed Math		3
Semester Hours		18-21

Spring		
Applied Lesson 1502		2
MUTC 1532	Music Theory 2	2-3
or MUTC 1532N	or Music Theory 2 Intensive	
Students who score below 80% on the Theory Placement Exam will substitute MUTC 1532N for 1532.		
MUTC 1542	Aural Theory 2	2
MUAC 1582	Class Piano 2	1
Keyboard majors will substitute MUAC 2692.		
ENGL 1551	Writing 2	3
MUEN 0023	Jazz Ensemble	1
PSYC 1560	General Psychology	3
SPED 2630	Individuals with Exceptionalities in Society	3
SPED 2630L	Individuals with Exceptionalities in Society Laboratory Experience	0
Semester Hours		17-18
Year 2		
Fall		
MUTC 2631	Music Theory 3	4
& MUTC 2641	and Aural Theory 3	
Applied Lesson 2601		2
MUAC 3781	Jazz Class Piano 1	1
MUEN 0023 Jazz Ensemble		1
MUAC 2667	Jazz Improvisation 1	3
MUHL 3771	Music History and Literature 1	3
CMST 1545	Communication Foundations	3
Semester Hours		17
Spring		
Applied Lesson 2602		2
MUTC 2632	Music Theory 4	4
& MUTC 2642	and Aural Theory 4	
MUAC 3782	Jazz Class Piano 2	1
MUHL 3775	Jazz History	3
MUAC 37XX - Methods Course		1
MUAC 37XX Methods Course		1
MUEN 0030	Jazz Combo	1
or MUEN 0013	or Contemporary Ensemble	
MUED 2611	Computer Applications in Music Education	2
TERG 3711	Reading Application in Content Areas, Secondary Years	3
Application for Upper Division must be completed by this semester.		
Semester Hours		18
Year 3		
Fall		
Applied Lesson 3701		2
MUTC 3712	Jazz Arranging 1	3
MUHL 3773	Music History and Literature 3	3
MUEN 0023	Jazz Ensemble	1
MUED 4823	Music Teaching in Early Childhood (Pre K-3)	2
MUED 4821	Instrumental Music Education	2
General Education Elective - Natural Science		3
If students wish to student teach in the spring of 4th year, all convocation requirements must be completed by the end of 3rd year.		
Semester Hours		16
Spring		
Applied Lesson 3702		2

MUCO 3715	Choral and Instrumental Conducting	3
MUHL 3772 or MUHL 3774	Music History and Literature 2 or Music History and Literature 4	3
MUED 4824	Music Teaching in the Middle School	2
MUEN 0023	Jazz Ensemble	1
General Education Elective - Social/Personal Awareness		3
PSYC 3709	Psychology of Education	3
Semester Hours		17
Year 4		
Fall		
Applied Lesson 4801 (with Senior Recital)**		2
MUED 4825	Music Teaching in the High School	2
EDFN 3708	Education and Society	3
MUEN 0030 or MUEN 0013	Jazz Combo or Contemporary Ensemble	1
MUAC 37XX - Methods Course		1
MUAC 37XX - Methods Course		1
General Education Elective - Natural Science with Lab		4
General Education Elective - Social Science		3
Senior Recital MUST be completed by the end of this semester. Application to student teach is due September 15. Placement meeting with Music Education Coordinator must occur before September 15.		
Semester Hours		17
Spring		
CCCA 4844	Supervised Student Teaching: Art/Music (K-12)	10
CCCA 4842A	Student Teaching Seminar for Art/Music (K-12)	2
**Prior to student teaching, students are required to complete the Senior Recital.		
Semester Hours		12
Total Semester Hours		132-136

- [Music students must attend 36 convocations as a graduation requirement.](#)
- [Music students must attend 30 Dana School of Music concerts or recitals.](#)
- [Applied lesson must be taken concurrently with an ensemble each semester.](#)

Learning Outcomes

The student learning outcomes for the major in music are as follows:

- Students will perform a public recital in their applied area.
- Students will analyze music, discriminate pitch, harmony, and rhythm and perform harmonic progressions at the piano.
- Students will demonstrate critical thinking about the various historical periods, cultural contexts, and social forces that influence musical activity.
- Students will demonstrate basic keyboard proficiency including scales, arpeggios, harmonization, repertoire, transpositions, and score reading.
- Students will demonstrate effective planning, teaching, and assessment appropriate to K-12 students in music settings.