MINOR IN PUPPETRY FOR THEATER MAJORS

The Puppetry Minor for Theatre Majors provides a broad understanding of the field of puppetry in terms of puppet design, build, and manipulation, script-writing/adaptation, and puppet performance. The Puppetry Minor for Theatre Majors pairs well with both the BA in Theatre Studies and the BFA in Theatre curricula.

Faculty

Todd Dicken, MFA, Senior Lecturer is a full-time faculty member in the University Theatre Program

Katherine Garlick, MFA, Associate Professor is a full-time faculty member in the University Theatre Program

Theatre majors who wish to complete a minor in Puppetry must take a minimum of 12 semester hours as described below.

COURSE	TITLE	S.H.
THTR 2607	Introduction to Puppetry	3
THTR 3707	Topics in Puppetry	3
Select 6 s.h. from the following:		**6**
THTR 4899	Topics in Theatre	
THTR 3763	Scene Design	
THTR 3765	Lighting Design	
THTR 3769	Costume Design	
Total Semester Hours		**12**