

MINOR IN PUPPETRY FOR THEATER MAJORS

Faculty

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About the Minor

The Puppetry Minor for Theatre Majors provides a broad understanding of the field of puppetry in terms of puppet design, build, and manipulation, scriptwriting or adaption, and puppet performance. Through project-based coursework, students will study and practice the core forms of puppet arts and develop capacities for designing and fabricating new puppets, producing puppet-related projects, and creating puppet plays. Our minor also expands students' understanding of how puppetry can intersect with other fields within the theatre arts, and allows them to develop additional skills that complement the marketable competencies and knowledge they acquire in their majors.

Students who earn a Puppetry Minor for Theatre Majors often pursue careers in fields such as acting, film, television, directing, design, teaching, drama therapy, and other similar professions.

Contact Information

To learn more about our degree programs, scholarships, professional development and careers, performances, faculty, and students, visit University Theatre (<https://ysu.edu/ccca/university-theatre/>) or contact us at 330.941.3810.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (<https://academics.ysu.edu/cliffe-college-of-creative-arts/>) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

Theatre majors who wish to complete a minor in Puppetry must take a minimum of 12 semester hours as described below.

COURSE	TITLE	S.H.
THTR 2607	Introduction to Puppetry	3
THTR 3707	Topics in Puppetry	3
Select 6 s.h. from the following:		6
THTR 4899	Topics in Theatre	
THTR 3763	Scene Design	
THTR 3765	Lighting Design	
THTR 3769	Costume Design	
Total Semester Hours		12