

BACHELOR OF FINE ARTS IN MUSICAL THEATRE TRACK

Musical Theatre Track Faculty

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Musical Theatre Track

The Bachelor of Fine Arts (B.F.A.) in Musical Theatre is a professional degree for students who are interested in pursuing a career as an actor and singer. Admission to this program is available by audition/interview only. The broad, yet comprehensive, curriculum is based in theatre as a means of creative expression and a vehicle for public engagement. Students learn about theatre and performance from multiple perspectives. Practical application and theoretical investigation, as it relates to professional theatre, are balanced through required coursework. Students graduate from this program prepared for careers as broadly employable theatre professionals.

Musical Theatre is one of the most demanding performing arts professions within the theatre industry. The rigorous B.F.A. program requires coursework in three areas of performance—singing, dancing, and acting—as well as foundations in liberal arts and theatre history. Individualized instruction promotes focus and results in mature, talented, energetic performers prepared for a career in the professional musical theatre field.

The co-curricular theatre season includes four mainstage productions, and all B.F.A. Musical Theatre students are required to audition and participate. Additional performance opportunities are made possible through semi-annual cabarets, annual Festival of New Work, and Evening of 10-Minute Plays. Performance opportunities focus on students and their professional growth in real-world situations. In addition, all B.F.A. Musical Theatre students complete a senior capstone where they meet with their instructor individually as well as in small groups where deeper discussion occurs and final showcase material is refined and prepared for performance.

Our alumni may be seen regionally, nationally, and internationally across the theatre and entertainment industries. Our graduates are found on stage and screen—from Tony Award-winning *Hadestown* to *Days of Our Lives*—and receiving nominations and awards from The Tony's to The GRAMMYS®. Our dynamic programs also empower our alumni to become successful directors, designers, choreographers, and more at the national level, including the Great Lakes Theatre Festival and similar festivals. University Theatre degrees and programs will prepare you for success in the theatre industries no matter the path you choose.

University Theatre Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the University Theatre Office at 330.941.3810. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

Dr. Joseph Carucci, Director

jwcarucci@ysu.edu
330.941.1439

Grade of "C" or better is required for all major and minor courses. Courses cannot be taken "CR/NC".

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT -STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Art and Humanities (2 courses) ^{Included in majors}		0
Natural Sciences (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (1 course)		3
KSS 1500	Physical Activity Core Concepts	1
KSS 1550	Pilates	1
KSS 1552	Yoga	1
Major Requirements		
THTR 1512	Survey of Broadway: The American Musical ^{*Art and Humanities Requirement}	3
THTR 1559	Production Design for Stage and Screen	3
THTR 1560	Introduction to Theatre ^{*Art and Humanities Requirement}	3
THTR 1561	Stagecraft	3
Theatre Participation 1 (THTR 2600) must be taken 3 times for a total of 3 s.h.		3
THTR 1585	Acting 1: Fundamentals	3
THTR 2601	Singing Styles	1
THTR 2640	Theatre History	3
THTR 2667	Acting 2: Character Creation & Scene Work	3
THTR 2672	Bodyvoice for Actors	3
Theatre Participation 2 (THTR 3700) Must be taken 4 times for a total of 4 s.h.		4
THTR 3701	Professional Preparation	3
THTR 3761	Stage Makeup	3
THTR 3762	Directing 1	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 3774	Musical Theatre Studio	3
THTR 4898	Senior Project	3
MTVC 1501	Voice Musical Theatre 1	2
MTVC 1502	Voice Musical Theatre 2	2
MTVC 2601	Adv Voice Musical Theatre 1	2
MTVC 2602	Adv Voice Musical Theatre 2	2
MTVC 3701	Voice	2
MTVC 3702	Voice	2
MTVC 4801	Voice	2
MUAC 1521	Keyboard Musicianship for Non-Music Majors 1	1
MUAC 1522	Keyboard Musicianship for Non Music Majors 2	1
DNCE 1570	Jazz Dance 1	1
DNCE 1571	Tap Dance 1	1
DNCE 1572	Ballet 1	1
DNCE 2667	Musical Comedy	1

DNCE 2670	Jazz Dance 2	2
DNCE 2671	Tap Dance 2	2
DNCE 2673	Ballet 2	2
DNCE 3770	Jazz Dance 3	2
DNCE 3771	Tap Dance 3	2
DNCE 3781	Ballet 3	2
Upper Division Theatre Electives 3700 and above - select two:		6
THTR 3707, THTR 3763, THTR 3764, THTR 3765, THTR 3766, THTR 3769, THTR 3771, THTR 3772, THTR 4870, THTR 4880, THTR 4893, THTR 4899		

Total Semester Hours **120-122**

Year 1

Fall		S.H.
DNCE 1572	Ballet 1	1
DNCE 1571	Tap Dance 1	1
MTVC 1501	Voice Musical Theatre 1	2
MUAC 1521	Keyboard Musicianship for Non-Music Majors 1	1
THTR 1585	Acting 1: Fundamentals	3
THTR 1560	Introduction to Theatre	3
THTR 2600	Theatre Participation	1
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	
YSU 1500	Success Seminar	1-2
or SS 1500	or Strong Start Success Seminar	
or HONR 1500	or Intro to Honors	

Semester Hours **16-18**

Spring

DNCE 2673	Ballet 2	2
DNCE 1570	Jazz Dance 1	1
MTVC 1502	Voice Musical Theatre 2	2
MUAC 1522	Keyboard Musicianship for Non Music Majors 2	1
THTR 1561	Stagecraft	3
THTR 2600	Theatre Participation	1
ENGL 1551	Writing 2	3

Semester Hours **13**

Year 2

Fall		
DNCE 2671	Tap Dance 2	2
DNCE 3781	Ballet 3	2
MTVC 2601	Adv Voice Musical Theatre 1	2
THTR 1559	Production Design for Stage and Screen	3
THTR 2601	Singing Styles	1
THTR 2600	Theatre Participation	1
THTR 3768	Script Analysis for Stage and Screen	3

Semester Hours **14**

Spring

DNCE 2670	Jazz Dance 2	2
MTVC 2602	Adv Voice Musical Theatre 2	2
THTR 2667	Acting 2: Character Creation & Scene Work	3
THTR 2672	Bodyvoice for Actors	3
THTR 3700	Theatre Participation 2	1
THTR 3761	Stage Makeup	3
CMST 1545	Communication Foundations	3

Semester Hours **17**

Year 3

Fall		
DNCE 3771	Tap Dance 3	2
MTVC 3701	Voice	2
THTR 1512	Survey of Broadway: The American Musical	3
THTR 3700	Theatre Participation 2	1
THTR 3762	Directing 1	3
Mathematics Requirement		3
Social & Personal Awareness GER		3

Semester Hours **17**

Spring

DNCE 3770	Jazz Dance 3	2
MTVC 3702	Voice	2
THTR 2640	Theatre History	3
THTR 3700	Theatre Participation 2	1
THTR 3774	Musical Theatre Studio	3
Upper Division Theatre Elective		3

Semester Hours **14**

Year 4

Fall		
MTVC 4801	Voice	2
THTR 3700	Theatre Participation 2	1
THTR 3701	Professional Preparation	3
Upper Division Theatre Elective		3
Natural Science + Lab GER		4
Social Science GER		3

Semester Hours **16**

Spring

DNCE 2667	Musical Comedy	1
THTR 4898	Senior Project	3
KSS 1500	Physical Activity Core Concepts	1
KSS 1550	Pilates	1
KSS 1552	Yoga	1
Social Science GER		3
Natural Science GER		3

Semester Hours **13**

Total Semester Hours **120-122**

Learning Outcomes

1. Demonstrate the ability to act, i.e., to project one's self believably in work and action into imaginary circumstances in roles in a wide variety of styles and formats
2. Demonstrate a flexible, strong, and controlled voice with trained breath support; appropriate vocal range and freedom from vocal and postural tension in rehearsal and performance; the student will also demonstrate the ability to project the voice effectively in theater spaces of varying sizes.
3. Demonstrate musicianship by learning accurate rhythm, pitch, phrasing, tempi, and appropriate vocal style that is consistent with performance practice in their vocal repertoire.
4. Demonstrate physical competence in dance and movement with a focus on ballet, tap, and jazz technique
5. Demonstrate a knowledge and understanding of basic production elements, including stage make-up
6. Demonstrate knowledge of musical theatre repertory, the history of its development and the relationship of this history to styles of performance
7. Demonstrate effective audition techniques