

BACHELOR OF ARTS IN THEATRE STUDIES

Theatre Studies Faculty

Todd Dicken, M.F.A. (<https://ysu.edu/people/todd-dicken/>)

Bliss Hall 1026

Phone: 330.941.1857

E-mail: twdicken@ysu.edu

Katherine Garlick, M.F.A. (<https://ysu.edu/people/katherine-garlick/>)

Bliss Hall 1016

Phone: 330.941.1852

E-mail: knagarlick@ysu.edu

Theatre Studies

YSU's Bachelor of Arts (B.A.) in Theatre Studies is a professional and flexible course of study that combines a major emphasis in theatre grounded in theory and practice with a traditional liberal arts education. The comprehensive curriculum offers courses in acting, directing, stage management and production, design technology, film studies, video production, and playwriting. The curriculum allows students to explore the world of professional theatre from multiple perspectives and to augment their studies with minor coursework in a field of their choice (e.g., Graphic + Interactive Design, Audio Engineering, Business). Students may pursue a multi-faceted curriculum or choose an established emphasis within the B.A. Theatre Studies, which includes Acting/Directing or Tech/Design. Or, students may choose to enroll in the separate Film/Video Studies Track.

Acting/Directing and Tech/Design are areas of emphasis within the B.A. Theatre Studies program. Students may follow an established course of study that more closely follows either one or they are able to combine interests through the flexibility that the liberal arts degree offers.

Film/Video is a Track of the B.A. in Theatre Studies with its own dedicated curriculum that prepares students for careers as film makers, video game designers, videographers, and more in a variety of industries. Students learn actively through multiple experiences with filming production and editing. These highly engaged internship opportunities augment a creative and progressive curriculum.

Our alumni may be seen regionally, nationally, and internationally across the theatre and entertainment industries. Our graduates are found on stage and screen—from Tony Award-winning *Hadestown* to *Days of Our Lives*—and receiving nominations and awards from The Tony's to The GRAMMYS®. Our dynamic programs also empower our alumni to become successful directors, designers, choreographers, and more at the national level, including the Great Lakes Theatre Festival and similar festivals. University Theatre degrees and programs will prepare you for success in the theatre industries no matter the path you choose.

University Theatre Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the University Theatre Office at 330.941.3810. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

Dr. Joseph Carucci, Director
jwcarucci@ysu.edu

330.941.1439

Grade of "C" or better is required for all major and minor courses. Courses cannot be taken "CR/NC".

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT -STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	

General Education Requirements

ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Art and Humanities (2 courses) ^{Included in Major}		0
Natural Science (2 courses, 1 with lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (2 courses)		6

Foreign Language Requirement

FNLG 1550	Elementary Foreign Language	4
FNLG 2600	Intermediate Foreign Language	4

Major Requirements

THTR 1512	The American Musical ^{*Art and Humanities Requirement}	3
THTR 1559	Production Design for Stage and Screen	3
THTR 1560	Introduction to Theatre ^{*Art and Humanities Requirement}	3
THTR 1561	Stagecraft	3
THTR 1563	Costume Construction and Craft	3
THTR 1585	Acting 1: Fundamentals	3
THTR 2600	Theatre Participation (must be repeated 3 times for a total of 3 s.h.)	3
THTR 2640	Theatre History	3
THTR 2661	Introduction to Stage Management	3
THTR 3700	Theatre Participation 2 (must be repeated four times for a total of 4 s.h.)	4
THTR 3701	Professional Preparation	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 4898	Senior Project	3

Theatre Electives: Select 24 s.h. (21 s.h. must be 3700 or above)

Select from THTR 2607, THTR 2667, THTR 2672, THTR 3707, THTR 3761, THTR 3762, THTR 3763, THTR 3765, THTR 3766, THTR 3769, THTR 3771, THTR 3772, THTR 4870, THTR 4880, THTR 4893, THTR 4899

Movement Elective

Select One (DNCE 1540, DNCE 1570, DNCE 1571, DNCE 1572, KSS 1514, KSS 1550, KSS 1552)

Minor (15 s.h. total, 4 s.h. of which must be 2600 or above, 6 s.h. of which must be 3700 or above)

Total Semester Hours 120-122

Year 1

Fall		S.H.
THTR 1559	Production Design for Stage and Screen	3
THTR 1560	Introduction to Theatre	3
THTR 1585	Acting 1: Fundamentals	3
THTR 2600	Theatre Participation	1
ENGL 1550	Writing 1	3-4
or ENGL 1549	or Writing 1 with Support	

YSU 1500 or SS 1500 or HONR 1500	Success Seminar or Strong Start Success Seminar or Intro to Honors	1-2
Semester Hours		14-16

Spring

THTR 1561	Stagecraft	3
THTR 2600	Theatre Participation	1
Minor Course		3
Minor Course		3
ENGL 1551	Writing 2	3
Mathematics Requirement		3
Semester Hours		16

Year 2**Fall**

THTR 1563	Costume Construction and Craft	3
THTR 2600	Theatre Participation	1
THTR 3768	Script Analysis for Stage and Screen	3
Minor Course		3
FNLG 1550	Elementary Foreign Language	4
Social Science GER		3
Semester Hours		17

Spring

THTR 2640	Theatre History	3
THTR 3700	Theatre Participation 2	1
Select 1 Theatre Elective		3
Select 1 Theatre Elective		3
FNLG 2600	Intermediate Foreign Language	4
Semester Hours		14

Year 3**Fall**

THTR 2661	Introduction to Stage Management	3
THTR 3700	Theatre Participation 2	1
Select 1 Theatre Elective		3
Select 1 Theatre Elective		3
Minor Course		3
Social and Personal Awareness GER		3
Semester Hours		16

Spring

THTR 3700	Theatre Participation 2	1
Select 1 Theatre Elective		3
CMST 1545	Communication Foundations	3
Natural Science with Lab GER		4
Social Science GER		3
Semester Hours		14

Year 4**Fall**

THTR 1512	The American Musical	3
THTR 3700	Theatre Participation 2	1
THTR 3701	Professional Preparation	3
Select 1 Theatre Elective		3
Movement Elective		1
Natural Science GER		3
Semester Hours		14

Spring

THTR 4898	Senior Project	3
Select 1 Theatre Elective		3
Select 1 Theatre Elective		3

Minor Course	3
Social and Personal Awareness GER	3
Semester Hours	15
Total Semester Hours	120-122

Learning Outcomes

1. Public Performances – Students will competently create and present public theatre events, either as performers, designers or technicians .
2. Knowledge of History and Cultural Dimensions: Students will explain the history and cultural influences of and upon the institution of theatre throughout the ages.
3. Informed Assessments of Quality: Students will critically evaluate works of theatre.
4. Critical Thinking: Students will define a desired goal in creating a work of theatre and devise a plan to achieve that goal.