

BACHELOR OF ARTS IN THEATRE STUDIES, FILM VIDEO TRACK

Film/Video Track Faculty

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Film/Video Track

The Bachelor of Arts (B.A.) in Theatre Studies, Film/Video Studies combines extensive practical training in the techniques of theatre, film, and video production with an array of liberal arts coursework. Students work closely with their Film/Video faculty in classroom and laboratory settings and also take specialty courses in the Theatre, Telecommunications, and English areas. Students pursuing this degree program select one of three areas on which to focus: Production, Visual Media and Design, or Critical Studies.

Our alumni may be seen regionally, nationally, and internationally across the theatre and entertainment industries. Our graduates are found on stage and screen—from Tony Award-winning *Hadestown* to *Days of Our Lives*—and receiving nominations and awards from The Tony's to The GRAMMYS®. Our dynamic programs also empower our alumni to become successful directors, designers, choreographers, and more at the national level, including the Great Lakes Theatre Festival and similar festivals. University Theatre degrees and programs will prepare you for success in the theatre industries no matter the path you choose.

University Theatre Contact Information

To learn more about our degree programs, scholarships, performances, faculty, and students, contact the University Theatre Office at 330.941.3810. To schedule a personalized campus visit, contact the Cliffe College of Creative Arts Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu. We would love to learn about your interests, talk with you about our programs, and become an important part of your future.

Dr. Joseph Carucci, Director
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330.941.1439

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT -STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Math Requirement (from approved courses)		3
Arts and Humanities (6 s.h. Met by THTR 1590 and 1512 in major)		
THTR 1590	History of Motion Pictures	
THTR 1512	Survey of Broadway: The American Musical	
Natural Sciences (2 courses, 1 with lab) (7 s.h.)		7

Social Science (6 s.h.)		6
Social and Personal Awareness (6 s.h.)		6
Foreign Language Requirement		
Foreign Language 1550 (or FNLG 1505)		4
Foreign Language 2600 (or FNLG 1506)		4
Core Courses		
Grade of "C" or better is required. Courses cannot be taken "CR/NC"		
THTR 2600	Theatre Participation (Must be repeated 3 times for a total of 3 s.h.)	3
THTR 1512	Survey of Broadway: The American Musical	3
THTR 1559	Production Design for Stage and Screen	3
THTR 1590	History of Motion Pictures	3
THTR 3700	Theatre Participation 2 (Must be repeated 4 times for a total of 4 s.h.)	4
THTR 2661	Introduction to Stage Management	3
DNCE 2698	Survey of Dance	3
THTR 3768	Script Analysis for Stage and Screen	3
THTR 4891	Theatre History Before 1700	3
THTR 4860	Theatre History after 1700	3
THTR 4898	Senior Project	3
Interdisciplinary Film/Video Studies		
THTR 1561	Stagecraft	3
CMST 2650	Rhetoric of Film	3
ENGL 2665	Introduction to Film Study	3
ENGL 3748	Screenwriting	3
THTR 3701	Professional Preparation	3
THTR 3762	Directing 1	3
or THTR 4870	Acting 4: Acting on Camera	
THTR 3763	Scene Design	3
or THTR 3765	Lighting Design	
or THTR 3769	Costume Design	
ENGL 3765	Film Genres	3
THTR 4893	Independent Study in Theatre	3
37/48XX Film/Video Studies Elective		3
Choose one Specialization (18-21 s.h.)		18-21
Production (21 s.h.)		
TCOM 1580	Introduction to Telecommunication Studies	
TCOM 1581	Telecommunication Technologies	
TCOM 2682	Scriptwriting for Electronic Media	
MCOM 2624	Communication Technology - Photo and Video	
MCOM 2625	Communication Technologies: Aesthetics and Design	
MCOM 4850	Applied Production	
JOUR 3790	Documentary Storytelling	
Visual Media and Design (18 s.h.)		
ART 1501	Fundamentals of 2D Design	
ART 2691	Introduction to Digital Media	
ART 3792	Video and Animation Studio	
ART 3796	Ideation	
ART 4891	Multimedia Design	
Art Upper Division Elective		
Critical Studies (18 s.h.)		
THTR 2690	The Art of Motion Pictures	
ENGL 3700	Literary Study	
ENGL 3765	Film Genres	
ENGL 4865	Selected Topics in Film	

Select 2 Courses (6 credit hours) in Critical Studies Upper Division Elective THTR or ENGL 3700 or higher		
Total Semester Hours		122-127
Year 1		
Fall		
YSU 1500 or SS 1500 or HONR 1500	Success Seminar or Strong Start Success Seminar or Intro to Honors	S.H. 1-2
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4
TCOM 1580 or ART 1501 or THTR 2690	Introduction to Telecommunication Studies or Fundamentals of 2D Design or The Art of Motion Pictures	3
THTR 1559	Production Design for Stage and Screen	3
THTR 2600	Theatre Participation	1
ENGL 2665	Introduction to Film Study	3
Semester Hours		14-16
Spring		
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
THTR 1590	History of Motion Pictures	3
THTR 1561	Stagecraft	3
THTR 2600	Theatre Participation	1
Specialization Course: TCOM 1581, or ART 2691, or Critical Studies Upper Division Elective		3
Semester Hours		16
Year 2		
Fall		
CMST 2650	Rhetoric of Film	3
THTR 2600	Theatre Participation	1
Approved MATH Course		3
TCOM 2682 or ART 3792 or ENGL 3700	Scriptwriting for Electronic Media or Video and Animation Studio or Literary Study	3
THTR 1512	Survey of Broadway: The American Musical	3
General Education Elective - Natural Science with Lab		4
Semester Hours		17
Spring		
DNCE 2698	Survey of Dance	3
THTR 3700	Theatre Participation 2	1
THTR 3768	Script Analysis for Stage and Screen	3
THTR 2661	Introduction to Stage Management	3
General Education Elective - Social Science		3
General Education Elective - Natural Science		3
Semester Hours		16
Year 3		
Fall		
THTR 3700	Theatre Participation 2	1
Specialization Course: MCOM 2624 or ART 3796 or Critical Studies Upper Division Elective		3
ENGL 3765	Film Genres	3
THTR 4891	Theatre History Before 1700	3
Foreign Language 1550		4
General Education Elective - Social/Personal Awareness		3
Semester Hours		17
Spring		
THTR 3700	Theatre Participation 2	1

ENGL 3748	Screenwriting	3
THTR 3763 or THTR 3765 or THTR 3769	Scene Design or Lighting Design or Costume Design	3
THTR 4860	Theatre History after 1700	3
THTR 3701	Professional Preparation	3
Foreign Language 2600		4
Semester Hours		17
Year 4		
Fall		
THTR 3700	Theatre Participation 2	1
THTR 3762 or THTR 4870	Directing 1 or Acting 4: Acting on Camera	3
Specialization Course: MCOM 2625 or ART 4891 or ENGL 3765 (second time)		3
THTR 4893	Independent Study in Theatre	3
General Education Elective - Social Science		3
Semester Hours		13
Spring		
THTR 4898	Senior Project	3
Specialization Course: JOUR 3790 or ART Upper Division Elective or ENGL 4865		3
37XX/48XX Film/Video Studies Elective		3
Specialization Course: MCOM 4850 (for production specialization only)		0-3
General Education Elective - Social and Personal Awareness		3
Semester Hours		12-15
Total Semester Hours		122-127