

BACHELOR OF FINE ARTS IN STUDIO ART INTERDISCIPLINARY STUDIO ARTS TRACK

Interdisciplinary Studio Art Faculty

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Interdisciplinary Studio Art

The Interdisciplinary Studio Art program at Youngstown State University was designed specifically for students with an interest in combining multiple disciplines.

Interdisciplinary practice is a central component of contemporary art. Students enrolled in the program explore and combine a variety of media to investigate and examine relevant topics across studio areas. The program fosters innovative thinking and making for those interested in exploring alternative and experimental methodologies.

Working closely with faculty mentors, students following this concentration have the flexibility to select the upper-division coursework that corresponds with their unique vision. Students may elect to combine a minimum of eight upper-level courses in digital media, painting, ceramics, printmaking, photography, or sculpture. This rigorous, multi-media program cultivates independent thinking and intellectual curiosity and provides the knowledge and skills necessary to adapt and respond to a myriad of opportunities in a contemporary creative environment.

Contact Information for Department of Art

To learn more about degree programs, scholarships, exhibitions, faculty, and students, please contact the Department of Art directly at 330-941-3627. [To schedule a personalized campus visit, contact the Cliffe College Program Coordinator of Admissions and Recruitment at 330-941-2346 or sawaltman@ysu.edu.](#)

COURSE	TITLE	S.H.
FIRST YEAR REQUIREMENT - STUDENT SUCCESS		
YSU 1500	Success Seminar	1-2
or SS 1500	Strong Start Success Seminar	
or HONR 1500	Intro to Honors	
General Education Requirements		
ENGL 1550	Writing 1	3-4
or ENGL 1549	Writing 1 with Support	
ENGL 1551	Writing 2	3
CMST 1545	Communication Foundations	3
Mathematics Requirement		3
Arts and Humanities (2 courses) *included in Major		0
Natural Sciences (2 courses, 1 with a lab)		7
Social Science (2 courses)		6
Social and Personal Awareness (2 courses)		6
Major Requirements		
Foundation Courses:		
ART 1501	Fundamentals of 2D Design	3
ART 1502	Fundamentals of 3D Design	3
ART 1521	Foundation Drawing	3
ART 1522	Intermediate Drawing	3
ART 1503	Foundation Portfolio Review	1
Breadth Courses:		
ART 2611	Introduction to Sculpture	3
ART 2625	Introduction to Printmaking: Intaglio and Relief	3
or ART 2626	Introduction to Printmaking: Lithography and Screenprinting	
ART 2631	Introduction to Ceramics	3
ART 2650	Introduction to Painting	3
ART 2674	Introduction to Photography	3
ART 2691	Introduction to Digital Media	3
Choose two 2600 level or higher Studio Art Electives from the following courses (6 s.h.):		6
ART 2621, 2661, 3713, 3722, 3733, 3748, 3757, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3769, 3771, 3773, 3792, 3794, 3795, 3796, 3797, 4800, 4801, 4824, 4837, 4838, 4851, 4861, 4863, 4864, 4867, 4868, 4869, 4891, 4893, 4896		
Concentration Courses		
ART 3703	Junior Portfolio Review	1
ART 4803	Senior Seminar	3
ART 4802	Senior Project	3
Studio Art Electives (27 s.h.):		
Choose nine 3700 or higher Studio Art Electives from the following courses:		27
ART 3713, 3722, 3733, 3748, 3757, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3769, 3771, 3773, 3792, 3794, 3795, 3796, 3797, 4800, 4801, 4824, 4837, 4838, 4851, 4861, 4863, 4864, 4867, 4868, 4869, 4891, 4893, 4896		
Art History and Theory		
Choose two 1500 level Art History courses from the following:		6
ART 1541	Survey of Art History 1	
ART 1542	Survey of Art History 2	
ART 1543	Survey of Art History: Gods and Monsters--Religion, Myth, and the Supernatural	
ART 1544	Survey of Art History: Body, Gender, and Self	
ART 1545	Survey of Art History: Politics, Cities, and Art for the Public	
Choose three additional 3700 or higher Art History courses from the following:		9

ART 3742, 3743, 3745, 3746, 3783, 3784, 3785, 3789, 4880, 5881	
Electives to meet 120 hours	2
Total Semester Hours	120-122

Year 1

Fall	S.H.
YSU 1500 Success Seminar or SS 1500 or Strong Start Success Seminar or HONR 1500 or Intro to Honors	1-2
ART 1501 Fundamentals of 2D Design	3
ART 1521 Foundation Drawing	3
ENGL 1550 Writing 1 or ENGL 1549 or Writing 1 with Support	3-4
Mathematic Requirement	3
Semester Hours	13-15

Spring

ART 1502 Fundamentals of 3D Design	3
ART 1522 Intermediate Drawing	3
ART 1503 Foundation Portfolio Review	1
Select 1 breadth course from the following options: ART 2625, ART 2626, ART 2650, ART 2674 or ART 2691	3
ENGL 1551 Writing 2	3
CMST 1545 Communication Foundations	3
Semester Hours	16

Year 2

Fall	S.H.
ART 26XX Studio Breadth Course ¹	3
ART 26XX Studio Breadth Course ¹	3
ART 26XX Studio Breadth Course ¹	3
General Education Course	3
Choose one 1500 level Art History course For this track, ART 26XX Studio Breadth Courses include ART 2611, 2631, 2650, 2674, 2691, 2625 or 2626	3
Semester Hours	15

Spring

ART 3700 level or higher Studio Art Elective	3
ART 26XX Studio Breadth Course ¹	3
ART 26XX Studio Breadth Course ¹	3
Choose one 1500 level Art History course	3
General Education Course	3
For this track, ART 26XX Studio Breadth Courses include ART 2611, 2631, 2650, 2674, 2691, 2625 or 2626	
Semester Hours	15

Year 3

Fall	S.H.
ART 3700 level or higher Studio Art Elective	3
ART 3700 level or higher Studio Art Elective	3
ART 3700 level or higher Studio Art Elective	3
ART 3700 level or higher Art History Elective	3
Natural Science Course with Lab	4
For this track, ART 26XX Studio Breadth Courses include ART 2611, 2631, 2650, 2674, 2691, 2625 or 2626	
Semester Hours	16

Spring

ART 3703 Junior Portfolio Review	1
ART 3700 level or higher Studio Art Elective	3
ART 3700 level or higher Studio Art Elective	3
ART 2600 level or higher Studio Art Elective	3

ART 3700 level or higher Art History Elective	3
General Education Course	3
Request a Graduation Evaluation from the CCAC Advising Office, 2310 Bliss Hall, (330) 941-3625 after you have completed 80-85 sh.	
Semester Hours	16

Year 4

Fall	S.H.
ART 3700 level or higher Studio Art Elective	3
ART 3700 level or higher Studio Art Elective	3
ART 2600 level or higher Studio Art Elective	3
ART 3700 level or higher Art History Elective	3
General Education Course	3
Semester Hours	15
Spring	S.H.
ART 4802 Senior Project	3
ART 4803 Senior Seminar	3
ART 3700 level or higher Studio Art Elective	3
General Education Course	3
Electives to meet 120 hours	2
Semester Hours	14
Total Semester Hours	120-122

¹ Choice of Breadth Courses should be based on primary studio interests as they will be prerequisites for upper level study.

Learning Outcomes

- 1.) Students will be able to demonstrate their proficiency of art vocabulary.
- 2.) Students will be able to demonstrate technical expertise appropriate to their progression in the program relevant to their chosen artistic medium.
- 3.) Students will be able to demonstrate a high level of content expression appropriate to their progression in the program relevant to their chosen artistic medium.