# **ASSOCIATE OF ARTS IN UX/UI** DESIGN

This online program will begin enrolling students in spring 2026.

### About the degree

By earning an Associate of Arts (A.A.) degree in UX/UI Design online, you'll acquire practical skills that can transform your career. Imagine learning the tools and techniques for creating intuitive and engaging user experiences. You will delve into user-centered design principles, learn how to conduct user research, create wireframes and prototypes, and test your designs to ensure they meet user needs. Along the way, you'll build a compelling portfolio that showcases your ability to design seamless and enjoyable digital interactions.

With this degree, diverse and exciting career opportunities open up for your future. You could become a UX designer, focusing on the overall feel of a product and ensuring it provides a positive user experience. Alternatively, you might specialize as a UI designer, crafting the visual elements that users interact with, such as buttons, icons, and menus. Other potential roles include usability analyst, where you evaluate and improve the usability of products, or interaction designer, where you create engaging and intuitive interactions for users. Freelancing is also an option, allowing you to offer your UX/UI design services on a project-by-project basis.

## **Contact information**

To learn more about our degree programs, scholarships, professional development and careers, exhibitions, faculty, and students, visit Department of Art (https://academics.ysu.edu/art/) or contact us at 330.941.3627.

To schedule a personalized campus visit, contact the Cliffe College of Creative Arts (https://academics.ysu.edu/cliffe-college-of-creativearts/) Program Coordinator of Admissions and Recruitment at 330.941.2346 or sawaltman@ysu.edu.

## Faculty

Amy Copeland (https://academics.ysu.edu/art/amy-copeland/), M.F.A. **Assistant Professor** Bliss Hall 4089 330.941.1866 adcopeland01@ysu.edu

Sebastian Giraldo (https://academics.ysu.edu/art/sebastian-giraldo/), M.F.A. Assistant Professor Bliss Hall 4085 330.941.3301 sgiraldo@ysu.edu

Michelle Nelson (https://academics.ysu.edu/art/michelle-nelson/), M.F.A. Professor

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### COURSE

First Year Requirement			
YSU 1500	Success Seminar		
or YSU 1500S	Youngstown State University Success Seminar		

TITLE

or HONR 1500	Intro to Honors		
<b>General Education</b>	General Education Requirements		
ENGL 1550	Writing 1	3-4	
or ENGL 1549	Writing 1 with Support		
ENGL 1551	Writing 2	3	
		3	
Arts and Humanitie	es (2 courses) *One course included in major	3	
ART 1541 *Includ	ed in major		
Natural Sciences (2	2 courses, 1 with a lab)	7	
ENGL 1550 Writing 1 3-4   or ENGL 1549 Writing 1 with Support 3   ENGL 1551 Writing 2 3   Any Gen Ed Math (Recommended MATH 2623) 3			
General Education	Electives (3 courses) *One course included in major	6	
Any Gen Ed Cou			
ART 1544	Survey of Art History: Body, Gender, and Self *Included in major		

#### **Major Requirements**

Total Semester Ho	62-64	
DSGN 3769	Design + UX/UI 1	3
DSGN 2669	Design + UX/UI History and Theory	3
DSGN 2660	Design + Applications	3
DSGN 1534	Design + Painting	3
DSGN 1533	Design + Color	3
DSGN 1532	Design + Raster Images	3
DSGN 1531	Design + Drawing as Thinking	3
DSGN 1529	Design + 2D	3
<b>Concentration Req</b>	uirements (24 s.h.)	
ART 1544	Survey of Art History: Body, Gender, and Self	3
ART 1541	Survey of Art History 1	3
Art History (6 s.h.)		

Total Semester Hours

S.H.

1-2

Year 1		
Fall		S.H.
YSU 1500 or YSU 1500S or HONR 1500	Success Seminar or Youngstown State University Success Seminar or Intro to Honors	1-2
DSGN 1529	Design + 2D	3
DSGN 1531	Design + Drawing as Thinking	3
ENGL 1550 or ENGL 1549	Writing 1 or Writing 1 with Support	3-4
CMST 1545	Communication Foundations	3
General Education	- Math	3
	Semester Hours	16-18
Spring		
Spring		
DSGN 1533	Design + Color	3
1 3	Design + Color Design + Painting	3
DSGN 1533	5	
DSGN 1533 DSGN 1534	Design + Painting	3
DSGN 1533 DSGN 1534 ART 1541 ENGL 1551	Design + Painting Survey of Art History 1	3
DSGN 1533 DSGN 1534 ART 1541 ENGL 1551	Design + Painting Survey of Art History 1 Writing 2	3 3 3
DSGN 1533 DSGN 1534 ART 1541 ENGL 1551	Design + Painting Survey of Art History 1 Writing 2 Elective - Natural Science + Iab	3 3 3 4
DSGN 1533 DSGN 1534 ART 1541 ENGL 1551 General Education	Design + Painting Survey of Art History 1 Writing 2 Elective - Natural Science + Iab	3 3 3 4
DSGN 1533 DSGN 1534 ART 1541 ENGL 1551 General Education Year 2	Design + Painting Survey of Art History 1 Writing 2 Elective - Natural Science + Iab	3 3 3 4
DSGN 1533 DSGN 1534 ART 1541 ENGL 1551 General Education Year 2 Fall	Design + Painting Survey of Art History 1 Writing 2 Elective - Natural Science + lab Semester Hours	3 3 3 4 16
DSGN 1533 DSGN 1534 ART 1541 ENGL 1551 General Education Year 2 Fall DSGN 1532	Design + Painting Survey of Art History 1 Writing 2 Elective - Natural Science + lab Semester Hours Design + Raster Images	3 3 3 4 <b>16</b> 3

General Educat	3	
	Semester Hours	15
Spring		
DSGN 2669	Design + UX/UI History and Theory	3
DSGN 3769	Design + UX/UI 1	3
General Educat	ion Elective - Natural Science	3
General Educat	3	
General Educat	3	
	15	
	Total Semester Hours	62-64

#### Learning outcomes

1) Students will be able to demonstrate their proficiency of art vocabulary.

2) Students will be able to demonstrate technical expertise appropriate to their

progression in the program relevant to their chosen artistic medium.

3) Students will be able to demonstrate a high level of content expression appropriate to

their progression in the program relevant to their chosen artistic medium.