

MASTER OF MUSIC IN MUSIC PERFORMANCE

Program Director
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Program Description

The Master of Music (M.M.) in Music Performance offers exceptional opportunities for solo and collaborative performance, scholarship, and pedagogy and also provides avenues for students to diversify their studies with elective courses and professional skills that are relevant to their area of focus. The intensive applied curriculum provides students with skills they will use throughout their professional careers and supports their development as artists and teachers who engage their audiences with authenticity, in live performances as well as via digital platforms.

M.M. students work closely with a world-class faculty of performers, composers, and scholars who hold advanced degrees from some of the world's finest institutions, including: Juilliard, Cincinnati Conservatory, Eastman, Cleveland Institute of Music, New England Conservatory, University of Southern California, Florida State University, and the University of Texas. Our faculty work with students to support their unique aspirations through the development of strategic experiences, thus enabling them to pursue a variety of professional opportunities in multiple contexts. Students are encouraged to develop their own specialized interests, including additional studies in pedagogy or collaborative performance; involvement in competitions, festivals, or recordings; or focused repertoire studies in areas such as new music or music of underrepresented composers.

Our students regularly win regional, national, and international recognition in performance and garner competition awards. They routinely perform as artists, chamber musicians, and artist-faculty at summer music festivals in the U.S. and abroad. They are accepted to prestigious graduate programs and have earned positions as academic faculty around the country and across the globe.

The M.M. in Music Performance prepares students with advanced training to develop careers in a myriad of fields. Our alumni are Grammy® Award winning artists and may be found performing with national and international ensembles; recording in Hollywood studios; touring with diverse acts; performing with the Jazz at Lincoln Center Orchestra; serving as award-winning producers, arrangers, and audio engineers; and working as academic faculty. Our degree helps students define future professional goals and equips them with exceptional skills for a successful career.

Admission Requirements

- Applicants for admission to graduate study in the Master of Music degree must present a baccalaureate degree in music from an accredited college or university. Admission requires a cumulative undergraduate grade point average of at least 2.7 (on a 4.0 scale).
- Auditions are required for all performance degrees.
- Successful completion of 30 semester hours and all requirements specific to each degree.

- Students in Performance, Music Composition, and Music Education will take core courses in Music and Society (6980), Graduate Analysis (6922), and Research in Music (6960).
- In performance degrees, students will also take applied lessons, ensembles, and two seminar electives. Performance degrees will culminate in a recital of 50 minutes of music. Candidates in Voice Performance are expected to be proficient in two foreign languages or else take two semesters each of two different languages (Italian, French, or German).
- The degree requires two 50-minute recitals.
- Students must maintain a minimum grade-point average of at least 3.0 (on a 4.0 scale) to remain in "good standing." Any course grade of D or F must be repeated and passed with a grade of A or B and no more than 6 semester hours of coursework with a grade of C may count toward the minimum graduation hour requirements.

COURSE	TITLE	S.H.
Core Requirements		9
MUTC 6922	Graduate Analysis	
MUHL 6960	Research in Music	
MUHL 6980	Music and Society	
Applied Lessons		12
Seminar Electives		3
Ensembles		6
Total Semester Hours		30

COURSE	TITLE	S.H.
Applied Lessons (12 s.h.)		12
Applied lessons are offered on: Bassoon (BASS), Baritone Horn (BHFN), Cello (CELL), Clarinet (CLAR), Flute (FLUT), French Horn (FHRN), Guitar (GUIT), Oboe (OBOE), Percussion (PERC), Piano (PIAN), Saxophone (SAX), String Bass (SBSS), Trombone (TROM), Trumpet (TRUM), Tuba, Viola (VIOL), Violin (VION), Voice (VOIC), as well as in Conducting (COND).		
6901		
6902		
6905		
6906		
Seminar Electives (select a total of 3 S.H. of the following)		3
MUTC 5833	Theory Seminar	
MUTC 6913	Pedagogy of Theory	
MUTC 6935	Jazz Theory	
MUTC 6936	Jazz Composition	
MUHL 6943	Seminar in Musicology	
MUHL 6946	Selected Topics in Jazz History	
MUED 6992	Independent Projects in Music	
Ensembles (select a total of 6 S.H. of the following)		6
MUEN 0002	Dana Chorale	
MUEN 0004	University Chorus	
MUEN 0005	Concert Band	
MUEN 0007	Wind Ensemble	
MUEN 0008	Symphony Orchestra	
MUEN 0009	Percussion Ensemble	
MUEN 0010	String Ensemble	
MUEN 0011	Men's Chorus	
MUEN 0012	Dana Opera Ensemble	
MUEN 0013	Contemporary Ensemble	
MUEN 0014	Women's Chorus	
MUEN 0015	Early Music Ensemble	

MUEN 0016	Woodwind Ensemble
MUEN 0018	Horn Choir
MUEN 0019	Trombone Ensemble
MUEN 0020	Tuba Ensemble
MUEN 0022	Trumpet Ensemble
MUEN 0023	Jazz Ensemble
MUEN 0024	Composer's Ensemble
MUEN 0025	Gospel Choir
MUEN 0026	Chamber Orchestra
MUEN 0028	Chamber Winds
MUEN 0029	Guitar Ensemble
MUEN 0030	Jazz Combo
MUEN 0031	Chamber Music
MUEN 0035	Saxophone Quartet
MUEN 0051	Piano Chamber

Learning Outcomes

1. Students will demonstrate the ability to analyze and work critically with historical information (MUHL). Assessment: MUHL course-based project
2. Students will demonstrate an understanding of specialized knowledge of at least one aspect of Music Theory (MUTC). Assessment: Final exam in 6922 Graduate Analysis II
3. Students will demonstrate the ability to write in a scholarly manner about their area of specialization within music. Assessment: Final Project in 6960 Research in Music
4. Students will demonstrate proficiency in their applied area. Assessment: Second year RECITAL of 50 minutes of music.