

MASTER OF MUSIC

Program Director

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Program Description

The Master of Music degree (M.M.) offers exceptional advanced training for performers, teachers, composers, and scholars. The M.M. provides individualized instruction that focuses on the professional development and unique career goals of each student. Students develop advanced competencies in their degree majors—which includes an M.M. in Performance, Education, Composition, and Jazz Studies—and have opportunities to diversify their portfolios with elective courses and specializations across other areas that are relevant to their field. The M.M. in Performance and Jazz Studies degrees include four semesters of studio instruction on either an instrument or voice and culminate in public solo recitals. The M.M. in Music Education and Composition degrees culminate in a capstone project or original compositions. The intensive applied curriculum provides students with skills they will use throughout their professional careers.

Master's students in music work closely with a world-class faculty of performers, composers, and scholars who hold advanced academic degrees from some of the world's finest institutions, including: Juilliard, Cincinnati Conservatory, Cleveland Institute of Music, New England Conservatory, Eastman, University of Southern California, Florida State University, and the University of Texas.

Graduate Assistantship (GA) positions are available only to admitted graduate music majors. A student appointed as a graduate assistant will be paid a stipend and receive a tuition remission for up to 36 s.h. In addition, music performance fees and class fees are waived. For additional information, applicants should contact the YSU College of Graduate Studies (<https://ysu.edu/academics/college-graduate-studies/>) at 330-941-3091.

Youngstown State University is accredited by the National Association of Schools of Music (<https://nasm.arts-accredit.org/>). The Dana School of Music, an All-Steinway School, is located in Bliss Hall and houses the 248-seat Bliss Recital Hall with a Schlicker organ, a state-of-the-art recording studio, 92 Steinway instruments, large and chamber ensemble rehearsal spaces, and 80 acoustically treated practice rooms. Students also utilize more than 140 studios, classrooms, and keyboard and computer laboratories.

Dana School of Music students and alumni regularly earn national and international recognition in performance, teaching, and research. They have won competition awards, been accepted to prestigious graduate programs, been awarded fellowships and internships, and earned positions as academic faculty. They are Grammy® Award winners, Nashville Songwriters Hall of Fame members, performers with the Jazz at Lincoln Center Orchestra, and award-winning producers and arrangers, among others. Our graduates may be found in every segment of America's musical life. Our M.M. degree will further your success, no matter where your aspirations lie.

Graduate Faculty

Ewelina Boczkowska, Ph.D., Professor
Music, memory, and Polish film; "auteur" cinema; American musicals; Chopin; music in the 1960's

Michael S. Butler, Ph.D., Associate Professor

Joseph W. Carucci, D.M.A., Professor, Chair
Jazz; music industry; music education

Kent J. Engelhardt, Ph.D., Professor

Charlie Parker; Bebop; Kansas City Jazz

Francois P. Fowler, D.M., Professor
Guitar performance, pedagogy, and literature

Bryan Helsel, Ph.D., Lecturer

Daniel Keown, Ph.D., Associate Professor
Psychology of music in multimedia; film music pedagogy; music education; technology integration in music teaching; music creativity

Christopher Krummel, D.M.A., Professor

Hae-Jong Lee, D.M.A., Associate Professor
Choral conducting and literature; voice studies

J. Paul Louth, Ph.D., Professor
Instrumental music education; brass methods; trombone

David S. Morgan, D.M.A., Professor
Jazz performance; composition; music theory

Caroline Oltmanns, D.M.A., Professor
Piano performance

Glenn Schaft, D.M.A., Professor
Percussion; classical, contemporary, jazz, Afro-Cuban, and Brazilian music

Kathryn T. Umble, D.M.A., Professor
Japanese flute; flute; guitar

Cicilia Yudha, D.M.A., Associate Professor
Piano performance (solo, collaborative, chamber music); class piano; pedagogy; literature; 20th - 21st centuries French and Indonesian musical lineages

Misook Yun, D.M.A., Professor
Opera; oratorio; chamber music; art songs

Graduate Courses

BASS 5800A Bassoon 1 s.h.
Private Music Lessons.

BASS 5800B Bassoon 1 s.h.
Private Music Lessons.

BASS 6901 Bassoon 2 s.h.
Private Music Lessons.

BASS 6902 Bassoon 2 s.h.
Private Music Lessons.

BASS 6903 Bassoon 3 s.h.
Private Music Lessons.

BASS 6904 Bassoon 3 s.h.
Private Music Lessons.

BASS 6905 Bassoon 4 s.h.
Private Music Lessons.

BASS 6906 Bassoon 4 s.h.
Private Music Lessons.

CELL 5800A Cello 1 s.h.
Private Music Lessons.

CELL 5800B Cello 1 s.h.
Private Music Lessons.

CELL 6901 Cello 2 s.h.
Private Music Lessons.

CELL 6902 Cello 2 s.h.
Private Music Lessons.

CELL 6903 Cello 3 s.h.
Private Music Lessons.

CELL 6904 Cello 3 s.h.
Private Music Lessons.

CELL 6905 Cello 4 s.h.
Private Music Lessons.

CELL 6906 Cello 4 s.h.
Private Music Lessons.

CLAR 5800A Clarinet 1 s.h.
Private Music Lessons.

CLAR 5800B Clarinet 1 s.h.
Private Music Lessons.

CLAR 6901 Clarinet 2 s.h.
Private Music Lessons.

CLAR 6902 Clarinet 2 s.h.
Private Music Lessons.

CLAR 6903 Clarinet 3 s.h.
Private Music Lessons.

CLAR 6904 Clarinet 3 s.h.
Private Music Lessons.

CLAR 6905 Clarinet 4 s.h.
Private Music Lessons.

CLAR 6906 Clarinet 4 s.h.
Private Music Lessons.

CNDC 6901 Conducting 2 s.h.
Private Music Lessons.

CNDC 6902 Conducting 2 s.h.
Private Music Lessons.

CNDC 6903 Conducting 3 s.h.
Private Music Lessons.

CNDC 6904 Conducting 3 s.h.
Private Music Lessons.

CNDC 6905 Conducting 4 s.h.
Private Music Lessons.

CNDC 6906 Conducting 4 s.h.
Private Music Lessons.

FHRN 5800A French Horn 1 s.h.
Private Music Lessons.

FHRN 5800B French Horn 1 s.h.
Private Music Lessons.

FHRN 6901 French Horn 2 s.h.
Private Music Lessons.

FHRN 6902 French Horn 2 s.h.
Private Music Lessons.

FHRN 6903 French Horn 3 s.h.
Private Music Lessons.

FHRN 6904 French Horn 3 s.h.
Private Music Lessons.

FHRN 6905 French Horn 4 s.h.
Private Music Lessons.

FHRN 6906 French Horn 4 s.h.
Private Music Lessons.

FLUT 5800A Flute 1 s.h.
Private Music Lessons.

FLUT 5800B Flute 1 s.h.
Private Music Lessons.

FLUT 6901 Flute 2 s.h.
Private Music Lessons.

FLUT 6902 Flute 2 s.h.
Private Music Lessons.

FLUT 6903 Flute 3 s.h.
Private Music Lessons.

FLUT 6904 Flute 3 s.h.
Private Music Lessons.

FLUT 6905 Flute 4 s.h.
Private Music Lessons.

FLUT 6906 Flute 4 s.h.
Private Music Lessons.

GIT 5800A Guitar 1 s.h.
Private Music Lessons.

GIT 5800B Guitar 1 s.h.
Private Music Lessons.

GIT 6901 Guitar 2 s.h.
Private Music Lessons.

GIT 6902 Guitar 2 s.h.
Private Music Lessons.

GIT 6903 Guitar 3 s.h.
Private Music Lessons.

GIT 6904 Guitar 3 s.h.
Private Music Lessons.

GIT 6905 Guitar 4 s.h.
Private Music Lessons.

GIT 6906 Guitar 4 s.h.
Private Music Lessons.

MCMP 6903 Advanced Composition 3 s.h.

Individual instruction in the composition of larger forms for chorus, orchestra, or chamber ensembles.

Prereq.: Permission of instructor.

MCMP 6904 Advanced Composition 3 s.h.

Individual instruction in the composition of larger forms for chorus, orchestra, or chamber ensembles.

Prereq.: Permission of instructor.

MCMP 6905 Advanced Composition 3 s.h.

Individual instruction in the composition of larger forms for chorus, orchestra, or chamber ensembles.

Prereq.: Permission of the instructor.

MCMP 6906 Advanced Composition 3 s.h.

Individual instruction in the composition of larger forms for chorus, orchestra, or chamber ensembles.

Prereq.: Permission of the instructor.

MUAC 6977 Philosophies of Music 3 s.h.

Development of advanced music scholarship skills through readings, analysis, and critique of some of the major ideas about music's value and place in society that have been advanced by scholars ranging from the ancient Greeks to contemporary music critics, performers, philosophers, educators, and psychologists. Course takes an interdisciplinary approach to developing the skills to articulate music advocacy arguments. One of three core required courses for all masters students.

MUED 5814 Selected Topics in Music Education 3 s.h.

This course will examine some of the major ideas about the value of music education that have been advanced by music education scholars and others, ranging from the ancient Greeks to contemporary philosophers and psychologists. May be repeated for credit with different topics.

Prereq.: MUED 4823 or MUED 4825 or permission of instructor.

MUED 5841 Music Workshop 1-3 s.h.

For students and teachers in service; topics may vary from year to year. Specific topics are announced each time the workshop is offered. May be repeated with different topic.

MUED 5841C CE Music Workshop 1-3 s.h.

For students and teachers in service; topics may vary from year to year. Specific topics are announced each time the workshop is offered. May be repeated with different topic.

MUED 5858 Piano Pedagogy 3 s.h.

Methods and materials involved in teaching piano in private and classroom settings. Fundamentals of technique as well as repertoire. Supervised practice teaching.

Prereq.: Two years of applied keyboard.

MUED 5880 Vocal Pedagogy 1 s.h.

A comparative study of physiological and psychological approaches to voice instruction and their application to private and class instruction.

Prereq.: Two years of applied voice classes.

MUED 6950 Conducting Pedagogy 2 s.h.

The study and critical analysis of methods for teaching conducting.

Prereq.: One semester of applied conducting study.

MUED 6960 Research in Music 3 s.h.

A study of research tools and methodologies as applied to music scholarship and bibliography. This course is intended to lay the foundation for the thesis or exit paper, and a final research project or project proposal is required. May include the study of historical, philosophical, qualitative, quantitative, and/or analytic research methods, as deemed appropriate for students' areas of research.

Cross-Listed: MUHL 6960.

MUED 6970 Foundations of Music Education 3 s.h.

An examination of basic principles and techniques of music instruction; contemporary trends viewed from historical perspectives.

MUED 6972 Seminar in Music Education 3 s.h.

Individual projects and discussion of fundamental issues in music education. Course may be repeated once with permission of instructor.

MUED 6973 Research Methods and Materials in Music Education 3 s.h.

A study of research tools and techniques and their application to problems in music education; critique of research studies. Research report required in nonthesis music education program.

MUED 6974 Contemporary Curriculum Development 3 s.h.

This course builds understanding and skill in designing, developing, implementing, and evaluating music curriculum with special attention to culturally responsive approaches that value inclusivity and diverse musical practices. Topics include conceptual frameworks, planning processes, pedagogical approaches, teaching and learning tools, assessment, and creative strategies for incorporating non-traditional content and practices into existing programs.

MUED 6976 Directed Study in Conducting 3 s.h.

Study of significant works, vocal or instrumental; special problems in conducting. May be repeated for credit.

MUED 6977 Philosophies of Music 3 s.h.

Development of advanced music scholarship skills through readings, analysis, and critique of some of the major ideas about music's value and place in society that have been advanced by scholars ranging from the ancient Greeks to contemporary music critics, performers, philosophers, educators, and psychologists. Course takes an interdisciplinary approach to developing the skills to articulate music advocacy arguments. One of three core required courses for all masters students.

MUED 6978 Contemporary Trends in Music Education 3 s.h.

Examination and discussion of music education in contemporary society. Consideration of repertoire, methods, and teaching aids with regard to current needs and emerging trends.

MUED 6979 Workshop in Music Education 1-3 s.h.

For students and teachers in service. Specific topics are announced each time the workshop is offered. Grading is satisfactory or unsatisfactory (S/U). May be repeated with different topic.

MUED 6992 Independent Projects in Music 1-4 s.h.

Individual research topics in music of a library, laboratory, or fieldwork nature.

Prereq.: Approval of Dana Graduate Committee.

MUHL 5860 Keyboard Literature 3 s.h.

An investigation of the solo keyboard works of major composers from the earliest times to the present day.

Prereq.: MUTC 2632.

MUHL 5878 Selected Topics in Music History 3 s.h.

A study of a specific topic to be announced each time the course is offered. May be repeated once with different topic.

Prereq.: MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773, and MUHL 3774.

MUHL 5879 Vocal Literature 3 s.h.

A study of vocal literature from all periods. Special emphasis on English language repertoire and on material especially suitable for high school students. Songs are prepared for performance in class.

Prereq.: MUTC 2632, MUHL 3771, MUHL 3772, MUHL 3773, and MUHL 3774.

MUHL 6943 Seminar in Musicology 3 s.h.

An examination of select problems in musicology. May be repeated with permission of instructor.

MUHL 6946 Selected Topics in Jazz History 3 s.h.

Topical studies will develop a historical perspective of a specific period of jazz or a specific jazz artist including related cultures, events, and the development of musical style. Sample topics: early jazz, the Post-Bop Era, the music of John Coltrane. May be repeated with a different topic.

MUHL 6960 Research in Music 3 s.h.

A study of research tools and methodologies as applied to music scholarship and bibliography. This course is intended to lay the foundation for the thesis or exit paper, and a final research project or project proposal is required. May include the study of historical, philosophical, qualitative, quantitative, and/or analytic research methods, as deemed appropriate for students' areas of research.

Cross-Listed: MUED 6960.

MUHL 6977 Philosophies of Music 3 s.h.

Development of advanced music scholarship skills through readings, analysis, and critique of some of the major ideas about music's value and place in society that have been advanced by scholars ranging from the ancient Greeks to contemporary music critics, performers, philosophers, educators, and psychologists. Course takes an interdisciplinary approach to developing the skills to articulate music advocacy arguments. One of three core required courses for all masters students.

MUHL 6980 Music and Society 3 s.h.

The course is a critical exploration of a select historical, ethnographic, sociological or theoretical topic in music that has contemporary relevance. Topics may vary, drawing on the strengths and research interests of the faculty.

MUHL 6990 Thesis 1 3 s.h.

Individual research and writing culminating in the preparation of a master's thesis.

Prereq.: Completion of 15 semester hours coursework.

MUHL 6991 Thesis 2 1-3 s.h.

Individual research and writing culminating in the preparation of a master's thesis.

Prereq.: Completion of MUHL 6990 and approval of thesis proposal by the Dana Graduate Committee.

MUIN 5878 Special Topics in Music Industry 3 s.h.

Topics in music industry and recording arts not covered in regular upper-division offerings. Topics may include Event Planning, Copyright Law and Music Publishing, Grant Writing and Fund Raising. May be repeated once with different topic.

Prereq.: MUIN 3763 with a grade of "C" or better or permission of the instructor.

MUTC 5821 Composition for Minors 2 s.h.

Composition in two- and three-part forms, and other compositions of small scope, such as variation and sonatina. Works are composed both for piano alone, and in combination with other instruments or voice. May be repeated by composition majors to meet requirements for freshman and sophomore composition for majors.

Prereq.: MUTC 2632 with a grade of "C" or better, or permission of instructor for composition majors.

MUTC 5822 Composition for Minors 2 s.h.

Composition in two- and three-part forms, and other compositions of small scope, such as variation and sonatina. Works are composed both for piano alone, and in combination with other instruments or voice. May be repeated by composition majors to meet requirements for freshman and sophomore composition for majors.

Prereq.: MUTC 2632 with a grade of "C" or better, or permission of instructor for composition majors.

MUTC 5828 Music Technology 3 s.h.

An exploration of the use of computers and technology in music. Applications related to composition, performance, analysis, teaching, and research.

Prereq.: MUTC 2632 with grade of "C" or better or permission of instructor.

MUTC 5830 Materials of 20th Century Music 3 s.h.

Study of the various elements of 20th century compositions, including melody, harmony, rhythm, texture, and form.

Prereq.: MUTC 2632 with a grade of "C" or better.

MUTC 5831 Modal Counterpoint 3 s.h.

Sixteenth century contrapuntal style including introduction of species technique; analysis of liturgical and secular repertoire; writing of imitative counterpoint with stylistic rhythms and cadences.

Prereq.: MUTC 2632 with a grade of "C" or better.

MUTC 5832 Tonal Counterpoint 3 s.h.

Contrapuntal style of baroque music including an analysis of examples in imitative and invertible counterpoint; writing two- and three-part inventions and three- and four-part fugal expositions.

Prereq.: MUTC 2632 with a grade of "C" or better.

MUTC 5833 Theory Seminar 3 s.h.

Topics in music theory not covered in regular upper-division offerings. May be repeated once with different topic.

Prereq.: MUTC 2632 with a grade of "C" or better.

MUTC 5834 Electronic Music 3 s.h.

Techniques of analog and digital synthesis including tape composition, musique concrete; advanced MIDI applications such as sequencing and sampling; and digital audio editing. Composition in electronic and mixed media.

Prereq.: For composition majors, COMP 1502 or equivalent; for non-composition majors, MUTC 2632 with a grade of "C" or better; for non-majors, permission of instructor.

MUTC 5840 Instrumentation 3 s.h.

Ranges, transposition, technical characteristics, and tonal features of the instruments. Scoring for large and small ensembles which are available as laboratory reading groups.

Prereq.: MUTC 2632 with a grade of "C" or better.

MUTC 6903 Advanced Composition 3 s.h.

Individual instruction in the composition of larger forms for chorus, orchestra, or chamber ensembles.

Prereq.: Permission of Instructor.

MUTC 6904 Advanced Composition 3 s.h.

Individual instruction in the composition of larger forms for chorus, orchestra, or chamber ensembles.

Prereq.: Permission of instructor.

MUTC 6913 Pedagogy of Theory 3 s.h.

The study and critical analysis of methods for teaching harmony, sightsinging, and ear training.

MUTC 6916 Fugue 3 s.h.

Analysis of the fugal style used in 17th-century trio sonatas and in both volumes of The Well-Tempered Clavier by J. S. Bach; writing three to four voice fugues employing imitative and invertible counterpoint.

MUTC 6921 Graduate Analysis 1 3 s.h.

Foundational graduate study of musical analysis. Includes basic techniques of harmonic, melodic, and rhythmic analysis applied to a selection of music literature from the seventeenth century through the present time.

MUTC 6922 Graduate Analysis 3 s.h.

A graduate study of musical analysis. Topics may include Schenker, Riemann, set theory, twelve-tone theory, analysis of jazz improvisation, analysis of jazz composition, and analysis of jazz arranging techniques.

MUTC 6930 Baroque Music Styles 3 s.h.

Stylistic and structural analysis of compositions from the Baroque Era.

MUTC 6931 Classic Music Styles 3 s.h.

Stylistic and structural analysis of compositions from the Classic Era.

MUTC 6932 Romantic Music Styles 3 s.h.

Stylistic and structural analysis of compositions from the Romantic Era.

MUTC 6933 Twentieth-Century Music Styles 3 s.h.

Stylistic and structural analysis of compositions from the 20th century.

MUTC 6935 Jazz Theory 3 s.h.

This course examines the process of jazz improvisation and undertakes a critical evaluation of the existing modes of analyzing improvisation. Students will learn to differentiate between pedagogical, speculative, and analytical theory and to apply appropriate analytical techniques according to the musical context. Emphasis will be placed on the development of critical listening and reading skills.

MUTC 6936 Jazz Composition 3 s.h.

Students will study the styles of leading jazz composers and arrangers in the process of developing their craft and their own style. Assignments will include a portfolio of compositions and analysis of compositions by Jelly Roll Morton, Duke Ellington, Thad Jones, and others.

OBOE 5800A Oboe 1 s.h.

Private Music Lessons.

OBOE 5800B Oboe 1 s.h.

Private Music Lessons.

OBOE 6901 Oboe 2 s.h.

Private Music Lessons.

OBOE 6902 Oboe 2 s.h.

Private Music Lessons.

OBOE 6903 Oboe 3 s.h.

Private Music Lessons.

OBOE 6904 Oboe 3 s.h.

Private Music Lessons.

OBOE 6905 Oboe 4 s.h.

Private Music Lessons.

OBOE 6906 Oboe 4 s.h.

Private Music Lessons.

PERC 5800A Percussion 1 s.h.

Private Music Lessons.

PERC 5800B Percussion 1 s.h.

Private Music Lessons.

PERC 6901 Percussion 2 s.h.
Private Music Lessons.

PERC 6902 Percussion 2 s.h.
Private Music Lessons.

PERC 6903 Percussion 3 s.h.
Private Music Lessons.

PERC 6904 Percussion 3 s.h.
Private Music Lessons.

PERC 6905 Percussion 4 s.h.
Private Music Lessons.

PERC 6906 Percussion 4 s.h.
Private Music Lessons.

PIAN 5800A Piano 1 s.h.
Private Music Lessons.

PIAN 5800B Piano 1 s.h.
Private Music Lessons.

PIAN 6901 Piano 2 s.h.
Private Music Lessons.

PIAN 6902 Piano 2 s.h.
Private Music Lessons.

PIAN 6903 Piano 3 s.h.
Private Music Lessons.

PIAN 6904 Piano 3 s.h.
Private Music Lessons.

PIAN 6905 Piano 4 s.h.
Private Music Lessons.

PIAN 6906 Piano 4 s.h.
Private Music Lessons.

SAX 5800A Saxophone 1 s.h.
Private Music Lessons.

SAX 5800B Saxophone 1 s.h.
Private Music Lessons.

SAX 6901 Saxophone 2 s.h.
Private Music Lessons.

SAX 6902 Saxophone 2 s.h.
Private Music Lessons.

SAX 6903 Saxophone 3 s.h.
Private Music Lessons.

SAX 6904 Saxophone 3 s.h.
Private Music Lessons.

SAX 6905 Saxophone 4 s.h.
Private Music Lessons.

SAX 6906 Saxophone 4 s.h.
Private Music Lessons.

SBSS 5800A String Bass 1 s.h.
Private Music Lessons.

SBSS 5800B String Bass 1 s.h.
Private Music Lessons.

SBSS 6901 String Bass 2 s.h.
Private Music Lessons.

SBSS 6902 String Bass 2 s.h.
Private Music Lessons.

SBSS 6903 String Bass 3 s.h.
Private Music Lessons.

SBSS 6904 String Bass 3 s.h.
Private Music Lessons.

SBSS 6905 String Bass 4 s.h.
Private Music Lessons.

SBSS 6906 String Bass 4 s.h.
Private Music Lessons.

TROM 5800A Trombone 1 s.h.
Private Music Lessons.

TROM 5800B Trombone 1 s.h.
Private Music Lessons.

TROM 6901 Trombone 2 s.h.
Private Music Lessons.

TROM 6902 Trombone 2 s.h.
Private Music Lessons.

TROM 6903 Trombone 3 s.h.
Private Music Lessons.

TROM 6904 Trombone 3 s.h.
Private Music Lessons.

TROM 6905 Trombone 4 s.h.
Private Music Lessons.

TROM 6906 Trombone 4 s.h.
Private Music Lessons.

TRUM 5800A Trumpet 1 s.h.
Private Music Lessons.

TRUM 5800B Trumpet 1 s.h.
Private Music Lessons.

TRUM 6901 Trumpet 2 s.h.
Private Music Lessons.

TRUM 6902 Trumpet 2 s.h.
Private Music Lessons.

TRUM 6903 Trumpet 3 s.h.
Private Music Lessons.

TRUM 6904 Trumpet 3 s.h.
Private Music Lessons.

TRUM 6905 Trumpet 4 s.h.
Private Music Lessons.

TRUM 6906 Trumpet 4 s.h.
Private Music Lessons.

TUBA 5800A Tuba 1 s.h.
Private Music Lessons.

TUBA 5800B Tuba 1 s.h.
Private Music Lessons.

TUBA 6901 Tuba 2 s.h.
Private Music Lessons.

TUBA 6902 Tuba 2 s.h.
Private Music Lessons.

TUBA 6903 Tuba 3 s.h.
Private Music Lessons.

TUBA 6904 Tuba 3 s.h.
Private Music Lessons.

TUBA 6905 Tuba 4 s.h.
Private Music Lessons.

TUBA 6906 Tuba 4 s.h.
Private Music Lessons.

VIOL 5800A Viola 1 s.h.
Private Music Lessons.

VIOL 5800B Viola 1 s.h.
Private Music Lessons.

VIOL 6901 Viola 2 s.h.
Private Music Lessons.

VIOL 6902 Viola 2 s.h.
Private Music Lessons.

VIOL 6903 Viola 3 s.h.
Private Music Lessons.

VIOL 6904 Viola 3 s.h.
Private Music Lessons.

VIOL 6905 Viola 4 s.h.
Private Music Lessons.

VIOL 6906 Viola 4 s.h.
Private Music Lessons.

VION 5800A Violin 1 s.h.
Private Music Lessons.

VION 5800B Violin 1 s.h.
Private Music Lessons.

VION 6901 Violin 2 s.h.
Private Music Lessons.

VION 6902 Violin 2 s.h.
Private Music Lessons.

VION 6903 Violin 3 s.h.
Private Music Lessons.

VION 6904 Violin 3 s.h.
Private Music Lessons.

VION 6905 Violin 4 s.h.
Private Music Lessons.

VION 6906 Violin 4 s.h.
Private Music Lessons.

VOIC 5800A Voice 1 s.h.
Private Music Lessons.

VOIC 5800B Voice 1 s.h.
Private Music Lessons.

VOIC 6901 Voice 2 s.h.
Private Music Lessons.

VOIC 6902 Voice 2 s.h.
Private Music Lessons.

VOIC 6903 Voice 3 s.h.
Private Music Lessons.

VOIC 6904 Voice 3 s.h.
Private Music Lessons.

VOIC 6905 Voice 4 s.h.
Private Music Lessons.

VOIC 6906 Voice 4 s.h.
Private Music Lessons.